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What's New in London | January and February

The new year is here, and London has plenty of activities and events for visitors to experience. Read on for our highlights...

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New Openings

Hayward Gallery

Southbank Centre, January 2018

Hayward Gallery has been under refurbishment since 2015. This iconic brutalist building is having the 66 pyramid roof lights replaced to allow natural light into the upper galleries. Once opened, the gallery will be hosting work from leading artists Andreas Gursky and Lee Bal, as well as the renowned Art Night. For more information, contact press@southbankcentre.co.uk

Anniversaries

London Art Fair's 30th Edition

Business Design Centre, 17 – 21 January 2018

Over the last thirty years, London Art Fair has showcased exceptional modern and contemporary art, and provided expert insight into the changing market. Presenting leading British and international galleries alongside curated spaces Art Projects and Photo50, the fair invites collectors and visitors to discover works by renowned artists from the 20th Century to today. For more information, contact merve.sulun@upperstreetevents.co.uk

London Sinfonietta 50th Anniversary

Royal Festival Hall, 24 January 2018

The London Sinfonietta celebrates its birthday with the music that has shaped its identity, 50 years to the day since the orchestra played its first concert. Co-founder David Atherton joins George Benjamin and

Vladimir Jurowski to perform some iconic pieces of music from artists such as Stravinsky, Ligeti and Birtwistle. For more information, contact press@southbankcentre.co.uk

Exhibitions

London Visions: Exaggerated Realities for Possible Futures

Museum of London, 18 January – 15 April 2018

London Visions focuses on different contemporary fantastical realities through the eyes of artists, architects and designers who unfold their own virtual depictions about tomorrow's possible worlds, discussing the fears and hopes of living in the future. Through a series of video installations, architectural narratives and video games, the exhibition looks at hypothetical scenarios in London in a new way. For more information, contact press@museumoflondon.org.uk

Andreas Gursky

Hayward Gallery, 25 January – 28 April 2018

The first exhibition to open in the Hayward Gallery after its renovation will showcase the work of acclaimed German photographer Andreas Gursky. Known for his large-scale, often spectacular pictures that portray emblematic sites and scenes of the global economy and contemporary life, Gursky is widely regarded as one of the most significant photographers of our time. For more information, contact press@southbankcentre.co.uk

Charles I: King and Collector

Royal Academy of the Arts, 27 January – 15 April 2018

During his reign, Charles I acquired and commissioned exceptional masterpieces from the fifteenth to the seventeenth century, including works by Van Dyck, Rubens, Holbein, Titian and Mantegna, among others. *Charles I: King and Collector* will reunite around 150 of the most important works for the first time since the seventeenth century, providing an unprecedented opportunity to experience the collection that changed the appreciation of art in England. For more information, contact press.office@royalacademy.org.uk

Votes for Women

Museum of London, 2 February 2018 – 6 January 2019

This display forms part of the national commemorations marking the centenary of the 1918 Act that gave some women the right to vote for the first time. Dedicated to those who campaigned tirelessly for over 50 years to achieve votes for women, the exhibition features iconic objects from the Museum's vast Suffragette collection, as well as a newly commissioned film that highlights the personal story of lesser known Suffragettes. For more information, contact press@museumoflondon.org.uk

Ocean Liners: Speed & Style

V&A Museum, 3 February – 10 June 2018

This exhibition will re-imagine the golden age of ocean travel from Brunel's 1859 steamship, the Great Eastern, to the launch of the QE2 in 1969. The first ever exhibition to explore the international design and cultural impact of the ocean liner, it will reveal the hidden design stories behind some of the world's most luxurious ships. It will also explore all aspects of ship design from ground-breaking engineering, architecture and interiors to the fashion and lifestyle aboard. For more information, contact press.office@vam.ac.uk

Yto Barrada

Barbican, 7 February – 20 May 2018

Working across photography, film, sculpture and more, artist Yto Barrada draws on narratives of the bandit, magician, underdog and smuggler for her first major London commission in The Curve. Barrada's work explores the different strategies of resistance we employ to deal with everything from the mundanities of everyday life to shifts in power and migration. For more information, contact jess.hookway@barbican.org.uk

International Garden Photographer of the Year

Kew Gardens, 10 February – 11 March 2018

Now in its 11th year, the *International Garden Photographer of the Year* (IGPOTY) competition will hold its exhibition in the Nash Conservatory at Kew. This annual competition brings together the best garden, plant and botanical photography from across the world. The 'Captured at Kew' category centres on images taken at Kew or Wakehurst. For more information, contact pr@kew.org

Murillo: The Self Portraits

The National Gallery, 28 February – 21 May 2018

Marking the 400th anniversary of Murillo's birth, this exhibition reunites the two known 'Self Portraits' by the artist: one of Murillo in his thirties from the Frick Collection in New York and the other from the National Gallery collection, showing him about 20 years older. For more information, contact press@ng-london.org.uk

Another Kind of Life: Photography on the Margins

Barbican, 28 February – 27 March 2018

Touching on themes of gender and sexuality, drugs and addiction, youth culture and minorities of all kinds, this show features the work of 20 photographers from the 1950s to the present day. *Another Kind of Life* follows the lives of individuals and communities operating on the fringes of society from America to India, Chile to Nigeria. For more information, contact jess.hookway@barbican.org.uk

All Too Human: Bacon, Freud and a Century of Painting Life

Tate Britain, 28 February – 27 August 2018

All Too Human celebrates the painters in Britain who strove to represent human figures, their relationships and surroundings in the most intimate of ways. It features artists such as Lucian Freud and Francis Bacon alongside rarely seen work from their contemporaries including Frank Auerbach and Paula Rego. For more

information, contact pressoffice@tate.org.uk

Events and Activities

London New Year's Day Parade

West End and Westminster, 1 January 2018

Every year, dancers, acrobats, cheerleaders, marching bands, historic vehicles and more assemble in the heart of the capital for a colourful celebration of performances and ceremony. The event features more than 10,000 performers representing the diverse, multicultural London boroughs and countries from across the globe. For more information, contact info@lindy.com

Mayfair Antiques and Fine Art Fair

London Marriott Grosvenor Square, 4 – 7 January 2018

See the Westminster ballroom transformed into a haven of luxury shopping, with more than 40 expert dealers displaying their finest wares to international collectors, interior decorators and visitors. The fair, now in its sixth year, will be selling a mix of antique furniture, antique and contemporary paintings and sculpture, oriental carpets and rugs, and more. For more information contact mgailmccg@aol.com

London Short Film Festival

Across London, 5 – 14 January 2018

This celebration of short films showcases the best of UK independent films alongside some international submissions. The festival includes dramas, comedies, documentaries, animations, low-budget shorts and experimental works. Catch a wide range of film screenings, enjoy live music events, and attend workshops and talks, which bring together new and established talent in filmmaking, from directors to editors and actors, in unique and independent venues across London. For more information, contact info@shortfilms.org.uk

London Boat Show

ExCeL London, 10 – 14 January 2018

London's biggest annual boat show brings together experts, traders and celebrities from the world of boating and watersports to showcase the latest nautical trends and upcoming developments at a waterfront location. Hosted by Sky Sports presenter Alec Wilkinson, yachting personalities confirmed to speak at the event will include Vendée Globe veteran, Mike Golding, and record-breaking yachtswoman, Dee Caffari. For more information, contact pr@britishmarine.co.uk

International Mime Festival

Across London, 10 January – 3 February 2018

First held in 1977, the London International Mime Festival features an extravaganza of innovative visual theatre across the capital. Major venues such as Barbican, Sadler's Wells and Soho Theatre play host to puppets, slapstick and mime. For more information contact anna@arthurleone.com

NBA

The O2 Arena, 11 January 2018

The National Basketball Association are returning to The O2. The NBA London Game 2018 will feature the Philadelphia 76ers and Boston Celtics playing a regular-season game. The game will mark the league's eighth regular-season game in London and the Celtics' second game in the capital, having played a preseason game against the Minnesota Timberwolves in 2007. For more information contact communications.team@theo2.co.uk

Lumiere London

Across London, 18 – 21 January 2018

Bigger, brighter and bolder, the Lumiere London light festival returns for a spectacular second edition. More than 40 UK and international artists will reimagine London's iconic architecture and streets, transforming the city into a dazzling nocturnal art exhibition. Free to visit and taking place north and south of the river Thames, the UK's largest light festival extends its reach across the capital. For more information, contact press@londonandpartners.com

Introducing the Art Department

Warner Bros. Studio Tour London, 9 – 19 February 2018

Visitors are invited to discover the craftsmanship and artistry that went into the Harry Potter movie series. The event will showcase technical drawings, white card models, concept art and prop-making. The venue will also host original members of the Art Department who will demonstrate a range of filmmaking techniques including live wand-making. For more information, contact press@wbstudiotour.co.uk

Kew Gardens' Orchid Festival

The Princess of Wales Conservatory, 10 February – 11 March 2018

Plan your winter escape with a visit to Kew's 23rd annual Orchids Festival, where you can bask in the tropical paradise of Kew's Princess of Wales Conservatory. Wander amongst vibrant displays of orchids and other tropical plants and discover how Kew is helping to save endangered plant species. Discover more by joining tours, talks, courses and other orchid-related activities – or indulge in an intimate evening visit during the popular Orchids Lates. For more information, contact a.sneddon@kew.org

Six Nations Rugby Twickenham Games

Twickenham Stadium, 10 February and 17 March 2018

For two games in 2018, Twickenham stadium will play host to the Six Nations Rugby Championship. England will play Wales in February, and then face off against Ireland in March. Twickenham is the largest dedicated rugby union venue in the world, seating an impressive 82,000 spectators. For more information, contact media@therfu.com

Valentine's Dinner in the Great Hall

Valentine's Dinner in the Great Hall*Warner Bros. Studio Tour London, 9 – 10 February 2018*

Warner Bros. Studio Tour London will host a romantic Valentine's dinner in the iconic Great Hall from the Harry Potter films. Guests will enjoy welcome drinks and canapés before sitting down to a three-course dinner on the authentic set. They will also be given exclusive after-hours access to the Studio Tour, a tankard of Butterbeer and their choice of wand to remember their evening. For more information, contact press@wbstudiotour.co.uk

The London Classic Car Show*ExCeL London, 15 – 18 February 2018*

Relive the golden years of car motoring with The London Classic Car Show 2018, and enjoy complimentary access to the co-located show, Historic Motorsport International. See and hear your favourite cars in action at The Grand Avenue, a quarter-mile-long roadway running through the centre of the venue. Discover the world's best classic car manufacturers, clubs, collectors and dealers. For more information, contact nickl@brandevents.co.uk

London Fashion Week*Across London, 16 – 20 February 2018*

The ultimate fashion industry event, where the world's top designers showcase their latest collections via catwalk shows, plus curated talks, designer shopping and trend presentations. As London retains its positions as one of the top fashion capitals in the world, find out all the looks for Autumn/Winter. For more information contact michalis.zodiatis@britishfashioncouncil.com

Chinese New Year*West End, 18 February 2018*

The Chinese New Year events in London will include a colourful parade through Chinatown and the West End, lion and dragon dances, plus traditional and contemporary Chinese cultural performances on the main stage in Trafalgar Square. The celebrations, which are organised by the London Chinatown Chinese Association, culminate in a spectacular Chinese New Year fireworks display. For more information, contact press@londonandpartners.com

ITTF Team World Cup*Copper Box Arena, Queen Elizabeth Olympic Park, 22 – 25 February 2018*

London will be playing host to the best table tennis players in the world when the ITTF Team World Cup comes to town for the first time since 1926. The event will pit the globe's strongest table tennis nations against each other. Amongst the players will be Chinese Ma Long, who many believe to be the best player ever to pick up a bat. For more information, contact james@illumination.works

Entertainment**OVO – Cirque de Soleil***Royal Albert Hall, 7 January – 4 March 2018*

In its 22nd season at the Royal Albert Hall, Cirque du Soleil is back in 2018 with OVO – the story of an incredible insect world hidden at our feet. This will be the first time this show has been performed in the UK. The world-famous Canadian circus troupe first visited the Royal Albert Hall in 1996 performing the show *Saltimbanco*, and over the past 21 years they have continued to return to London. For more information, contact rickb@royalalberthall.com

The Rat Pack – Live from Las Vegas*Theatre Royal Haymarket, 9 January – 3 February 2018*

The Rat Pack - Live from Las Vegas celebrates the incredible singing talent of three world-famous entertainers and performers and some of the finest music and songs that have ever been recorded. The characters Frank Sinatra, Sammy Davis Jr. and Dean Martin perform classic hits such as *The Lady is a Tramp*, *Mr Bojangles*, *That's Amore* and *I've Got You Under My Skin*. For more information, contact info@trh.co.uk

Song of the Earth and La Sylphide*London Coliseum, 9 – 13 January 2018*

English National Ballet returns with a double bill featuring Kenneth MacMillan's masterpiece *Song of the Earth* and Frank Andersen's recreation of the beloved classic *La Sylphide*. *Song of the Earth* brings music, poetry and choreography together to capture the fragility of life, and its constant renewal. Meanwhile *La Sylphide* is a classic Romantic ballet, accompanied by the English National Ballet Philharmonic. For more information, contact press@ballet.org.uk

East*King's Head Theatre, 10 January – 3 February 2018*

Brought to you by the winners of the 2016 Carol Tambor Best of Edinburgh Award, this new production of Steven Berkoff's influential masterpiece opens at the King's Head Theatre, where *East* made its London debut in 1975. Featuring a cast of five and a live pianist, twists and turns of foul-mouthed verse and explosions of personality will plunge you into interior worlds you might never want to crawl out of. For more information, contact boxoffice@kingsheadtheatre.com

Rita, Sue and Bob, Too*Royal Court Theatre, 11 – 27 January 2018*

Andrea Dunbar's semi-autobiographical premiered at Royal Court Theatre in 1982 when she was just 19. It's a vivid portrait of girls caught between brutal childhood and an unpromising future, hungry for adult adventure. Max Stafford-Clark, the play's original director, directs this major new production. Previews from 9 January. For more information, contact press@royalcourttheatre.com

Things I know to be True

Lyric Hammersmith, 11 January – 3 February 2018

Things I Know to Be True is a brand-new commission by Australian writer Andrew Bovell and comes to the UK following a world premiere in Adelaide in May 2016. The production tells a story of a family and marriage through the eyes of four grown siblings struggling to define themselves beyond their parents' love and expectations. For more information, contact office@joallanpr.com

Amadeus

National Theatre, 11 January – 24 April 2018

Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy it. Seized by obsessive jealousy he begins a war with Mozart, with music and, ultimately, with God. Michael Longhurst's acclaimed production of Peter Shaffer's iconic play features live orchestral accompaniment by Southbank Sinfonia. For more information, contact rgreenwood@nationaltheatre.org.uk

Tosca

Royal Opera House, 15 January – 3 March 2018

Puccini's thriller *Tosca* at the Royal Opera House will star Adrienne Pieczonka, Angela Gheorghiu and Martina Serafin, and will also be conducted by Dan Ettinger and Plácido Domingo. The painter Mario Cavaradossi helps a fugitive escape – and so attracts the attention of Scarpia, the sadistic Chief of Police. Scarpia captures Cavaradossi and has him tortured within earshot of his lover, the singer Tosca. For more information, contact elizabeth.bell@roh.org.uk

John

National Theatre, 17 January – 3 March 2018

The week after Thanksgiving. A bed and breakfast in Gettysburg, Pennsylvania. A cheerful host welcomes a young couple struggling to salvage their relationship, while thousands of inanimate objects look on. An uncanny new play by Annie Baker, whose Pulitzer Prize-winning *The Flick* had a sold-out run at the National in 2016. James Macdonald directs the European premiere. For more information, contact ehardy@nationaltheatre.org.uk

The Birthday Party

Harold Pinter Theatre, 18 January – 14 April 2018

Harold Pinter's second full-length play, *The Birthday Party*, is one of the playwright's most performed plays. The play focuses on Stanley Webber, a piano player who is lodging in an English seaside town, in a neglected boarding house run by Petey and Meg Bowles, a couple in their sixties. On the day of Stanley's birthday, two ominous strangers arrive looking for him, and ruin his otherwise eventless party. For more information, contact ben@thecornershoppr.com

Giselle

Royal Opera House, 19 January – 9 March 2018

The peasant girl Giselle discovers the true identity of her lover Albrecht – and that he is promised to another. The greatest of all Romantic ballets, Peter Wright's production of Marius Petipa's classic is a tale of betrayal, the supernatural and love that transcends death. For more information, contact ashley.woodfield@roh.org.uk

Lady Windermere's Fan

Vaudeville Theatre, 22 January – 7 April 2018

Lady Windermere has her suspicions that her husband of just under two years is having an affair with another woman. After he denies her allegations, she decides to invite the woman in question to her 21st birthday party. As anger takes over, *Lady Windermere's Fan* tells of a marriage marred by lies and secrecy. Previews from 12 January. For more information contact general@nimaxtheatres.com

Beginning

Ambassadors Theatre, 23 January – 24 March 2018

Following a sell-out run at the National Theatre's Dorfman Theatre, David Eldridge's new play transfers to the Ambassadors Theatre from January 2018. Every story starts somewhere. It's the early hours of the morning and Danny is the last straggler at Laura's party. The flat is in a mess. And so are they. One more drink? Previews from 15 January. For more information, contact enquiries@theambassadorstheatre.co.uk

Mary Stuart

Duke of York's Theatre, 25 January – 31 March 2018

Following a critically acclaimed run at the Almeida Theatre, Robert Icke's new adaptation of Friedrich Schiller's *Mary Stuart* transfers to the West End's Duke of York's Theatre. Schiller's play uncovers the reality that getting ahead is all in the execution. Previews from 13 January. For more information, contact ben@thecornershoppr.com

Rothschild & Sons

Park Theatre, 27 January – 17 February 2018

This uplifting and universal tale affirming human dignity springs from the hearts and minds of Broadway songwriters Sheldon Harnick and Jerry Bock and Tony-nominated writer Sherman Yellen. Inspired by the book *The Rothschilds* by Frederic Morton, this re-imagined musical about a family that risks everything includes several never-before-heard songs in its thrilling UK premiere. Previews from 24 January. For more information, contact arabella.neville-rolfe@target-live.co.uk

Julius Caesar

The Bridge Theatre, 30 January – 15 April 2018

Nicholas Hytner's production will be in promenade, thrusting its audience into the street party that greets Caesar's return, the congress that witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake. Ben Whishaw and Michelle Fairley play Brutus and Cassius, leaders of the

coup, David Calder plays Caesar and David Morrissey is Mark Antony, who brings Rome back under control after the conspirators' defeat. Previews from 20 January. For more information, contact janine.shalom@premiercomms.com

Gundog

Royal Court Theatre, 6 February – 10 February 2018

On a farm in the middle of nowhere, sisters Becky and Anna try to hold their family together after the death of their mother. When they discover a stranger wandering aimlessly across the land, the three establish an unlikely partnership in their determination to survive. Writer Simon Longman makes his debut at the Royal Court with the production directed by Royal Court Artistic Director Vicky Featherstone. Previews from 31 January. For more information, contact press@royalcourttheatre.com

Long Day's Journey Into Night

Wyndham's Theatre, 6 February – 8 April 2018

Eugene O'Neill's Pulitzer Prize-winning play *Long Day's Journey Into Night* is set over one summer's night and tells the story of the Tyrone family in a seaside town in Connecticut. The production is directed by Richard Eyre and will star Jeremy Irons and Lesley Manville. Previews from 18 January. For more information, contact ben@thecornershoppr.com

Iolanthe

London Coliseum, 13 February – 7 April 2018

The English National Opera host *Iolanthe*. This show is a satirical fantasy, revealing a typically Gilbert & Sullivan topsy-turvy worldview. Phyllis and Strephon wish to marry, but as Phyllis is a ward of court she requires the Lord Chancellor's permission. The Lord Chancellor, however, wants her for himself. For more information, contact mediaenquiries@eno.org

The York Realist

Donmar Warehouse, 13 February – 4 March 2018

Peter Gill's influential play about two young men in love is a touching reflection on the rival forces of family, class and longing. Donmar associate Robert Hastie returns following his previous productions *My Night with Reg* and *Splendour* for this timely revival from one of the greatest living playwrights. Previews from 8 February. For more information, contact office@joallanpr.com

Let Me Play the Lion Too

Barbican, 19 February – 3 March 2018

Let Me Play the Lion Too sees acclaimed UK theatre-makers, Told by an Idiot, use their trademark working practices to tackle the issue of diversity on stage in Britain today. In an intensive two week residency in The Pit, a group of twelve performers, six of whom have a disability, work with Told by an Idiot to devise a new piece of improvised performance. For more information, contact jess.hookway@barbican.org.uk

Jubilee

Lyric Hammersmith, 20 February – 10 March 2018

Derek Jarman's iconic film captured punk at its giddy height. Now, 40 years on, this new stage adaptation of *Jubilee* remixes it for the social and political turmoil of 2017. Centred around a marauding girl gang on a killing spree and a time-travelling Queen Elizabeth I, this is a story of what happens when creativity and nihilism collide. Previews on 15 February. For more information, contact office@joallanpr.com

Frozen

Theatre Royal Haymarket, 21 February – 5 May 2018

The Bryony Lavery play *Frozen* will be revived at Theatre Royal Haymarket for a limited 12-week run from February 2018. *Frozen* tells the story of the search for missing 10-year-old girl Rhona, and follows her mother, played by *Doctor Foster* actress Suranne Jones, and the kidnapper, played by Jason Watkins. Previews from 9 February. For more information, contact info@trh.co.uk

Macbeth

National Theatre, 26 February – 12 May 2018

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness. Shakespeare's most intense and terrifying tragedy is directed by Rufus Norris, 25 years after his last Shakespeare production. Rory Kinnear and Anne-Marie Duff play Macbeth and Lady Macbeth. For more information, contact mparker@nationaltheatre.org.uk

Hotels

Kettner's Townhouse

Soho, January 2018

Soho House Group are refurbishing their property Kettner's Townhouse in a similar manner to Dean Street Townhouse. Originally a 150-year old iconic French bistro, this venue will now operate as a guesthouse, champagne house and restaurant. The 33 boutique suites will feature individual décor and a mix of new furniture and vintage pieces. For more information, contact info@sohohouse.com

New Road Hotel

Whitechapel, January 2018

New Road Hotel will be opening its doors in East London's Whitechapel. Independently owned, this 80-room boutique hotel will be ideally placed for both leisure and business travellers with easy links to all the sights of London and the City. New Road Hotel will also boast Mr White's English Chophouse, run by Marco Pierre White. For more information, contact millie@grifcopr.com

Restaurants and Nightlife

Roganic*Marylebone, 9 January 2018*

Chef Simon Rogan is turning his 2011 pop-up into a full-time restaurant. The establishment will emulate the original pop-up that first opened back in 2011, serving innovative dishes that draw upon Simon's trademark dishes and menus. For more information, contact rogan@tcs-uk.net

Kudu*Peckham, 12 January 2018*

Opening in trendy Peckham, this new restaurant will feature South African inspired food. The menu will include pigs head tortellini with hay bone broth and crispy onions, and braai lamb rump with smoked yoghurt and lettuce. For more information, contact amy@kudu-restaurant.com

Bob Bob Cité*Leadenhall Street, January 2018*

Eric Chavot will return to London and take on the role of Executive Head Chef at Bob Bob Cité - the new offshoot of Bob Bob Ricard which will open on level three of the Leadenhall Building, also known as the Cheesegrater, in January. As its sister venue, the restaurant will feature "press for champagne" buttons on every table. For more information, contact info@joriwhitepr.co.uk

The Greyhound Café*Fitzrovia, January 2018*

Set across two storeys, The Greyhound Café brings authentic Thai food from Bangkok. The menu will feature a modern twist on the cuisine, with dishes such as red velvet waffles, Hainanese chicken and rice and Edamame Som Tam seasoned with musky salted black crabs. For more information, contact contact@greyhoundcafe.com

Feast Canteen*Hammersmith, January 2018*

Shopping complex Kings Mall will be receiving a new food court, which will feature restaurants such as burger joint Patty & Bun, the Vietnamese restaurant Salvation and taco specialist Breddos. The canteen will be open seven days a week and seat up to 350 customers. For more information, contact lauren@merimancepr.com

The Ivy Café Blackheath*Blackheath, January 2018*

The Ivy is opening its latest café-style venue in Blackheath, with a relaxed atmosphere and specialist menus for breakfast and brunch. Key dishes include hot buttermilk pancakes, Eggs Royale and a full English. The venue is also set to have a Parisian-style terrace which will overlook Blackheath Common. For more information, contact press@caprice-holdings.co.uk

Sorella*Clapham, January 2018*

Inspired by the cuisine of southern Italy, this restaurant will offer a number of different nibbles on the menu, including cicchetti and antipasti with fried olives, crispy anchovies and truffle arancini. Mains will be made up of classic Italian dishes, rare breeds and a daily fish menu. Cocktails will also be on offer. For more information, contact arice@unitedagents.co.uk

Bluebird*White City, January 2018*

The former home of the BBC in White City is now housing a restaurant complex, amongst other things, and the second venue to open is Bluebird. This new build will feature a café, bar, deli and an outdoor terrace. The menu will take after the original Chelsea venue, with a modern twist on European classics. For more information, contact press@danddlondon.com

Neptune*Bloomsbury, January 2018*

This new restaurant will focus on British seafood, serving up breakfast, lunch and dinner, with brunch on weekends. The venue will feature a sizeable oyster and shellfish bar in the centre of the room and a cocktail bar. For more information, contact neptune@purplepr.com

by CHLOE.*Covent Garden, January 2018*

January will see the opening of the first overseas site from US, plant-based, fast-casual restaurant by CHLOE. in London. The Covent Garden flagship will seat up to 70 guests, as well as offering grab and go. For more information, contact lois@anteaterpr.com

Zia Lucia Brook Green*Brook Green, January 2018*

Following the success of the first restaurant in Holloway Road, Zia Lucia is now opening a follow-up in West London. The restaurant is best known for its 48 hour fermented doughs, and toppings that include truffle honey. For more information, contact harriet@kapranos-pr.com

Humble Grape*The City, 1 February 2018*

Liverpool Street will be welcoming a brand-new wine bar in the form of Humble Grape. This bar will offer 30 different wines by the glass, alongside 400 different bottles available to purchase. Dishes on the opening winter menu will include cuttlefish stew with chorizo, fennel and crème fraiche, and duck confit with clementine. For more information, contact info@humblegrape.co.uk

Farm Girl

Chelsea, February 2018

The Australian-inspired healthy chain Farm Girl is expanding into Chelsea. Diners will be able to choose from a brunch, dinner and cocktail menu, with dishes including Smoothie Bowls and Oven Baked Aubergine. The venue will also feature a Super Latte collection, which includes an eye-catching blue coloured Butterfly Matcha Latte. For more information, contact megan@anteaterpr.com

Jidori

Covent Garden, February 2018

Head to this new bar for some classic Japanese karaoke. The restaurant will also feature a sharing menu, and other classic dishes including tsukune, katsu curry scotch egg and ginger ice cream with miso caramel. For more information, contact info@jidori.co.uk

Prosecco House

Tower Bridge, February 2018

Prosecco will be given its moment in the spotlight at this new bar, which will boast more than 20 bottles imported from across Italy, where the drink is exclusively made. Guests will be able to sample wares from five family-owned vineyards which aren't found anywhere else in London, including Marchiori, Rivalta and Ciroto. Prosecco-based cocktails, snacks and bottles for sale will also be available. For more information, contact jennifer@jamspr.com

CHIK'N

Islington, February 2018

Opening on Upper Street, this second restaurant in the CHIK'N chain will serve ethically sourced chicken burgers, with sides, breakfast and shakes too. In addition, the venue will be inviting local artists to design a new sandwich. For more information, contact hello@chikn.com

Swingers

Oxford Street, February 2018

The newest Swingers will be opening up in the former BHS flagship building off Oxford Street, and will be entered via a secret entrance in John Prince's street. The venue will offer visitors the chance to play crazy golf and browse various street food vendors. For more information, contact meri@merimancepr.com

Hero of Maida

Maida Vale, February 2018

From 2018 the former Truscott Arms will be reopened as the Hero of Maida, with the hearty French cuisine bringing a new chapter for the traditional pub. Guests can also expect seven-hour slow-roasted shoulder of lamb with rosemary, alongside a best-in-class traditional British roast beef with all the trimmings. For more information, contact lois@anteaterpr.com

About London & Partners:

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