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What's New in London | November 2017

London is now in the peak of its Autumn Season, showcasing a number of events and activities for visitors to enjoy. Read on for our highlights...

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Exhibitions

Monochrome: Painting in Black and White

National Gallery, 1 November 2017 – 18 February 2018

This exhibition will explore the tradition of painting in black and white from its beginnings in the Middle Ages through the Renaissance and into the 21st century. The exhibition will include works on glass, vellum, ceramic, silk, wood, and canvas by artists such as Rembrandt, Picasso, and Gerhard Richter. For more information, contact press@ng-london.org.uk

The EY Exhibition: Impressionists in London: French artists in exile

Tate Britain, 2 November 2017 – 29 April 2018

In the 1870s, France was devastated by the Franco-Prussian war and insurrection in Paris, driving artists to seek refuge across the channel. This exhibition is the first to map the connections between French and British artists, patrons and art dealers during a traumatic period in French history. For more information, contact pressooffice@tate.org.uk

Elvis on Tour

The O2, opens 3 November 2017

Following the mammoth success of the 2014 exhibition, which was visited by over 200,000 people, Elvis on Tour The Exhibition will showcase more than 200 artefacts from the Graceland archives many of which will be in the UK for the very first time. For more information, contact sam@neilreadingpr.com

North: Fashioning Identity

Somerset House, 8 Nov 2017 – 4 Feb 2018

This upcoming exhibition will explore contemporary artistic and stylistic representations of the north of England through contemporary photography, fashion and multimedia work. It will highlight how the realities of life in the north of England captured in the mid-20th century continue to influence new generations of photographers, artists and designers. For more information, contact press@somersethouse.org.uk

Red Star Over Russia

Tate Modern, 8 November 2017 – 18 February 2018

Red Star Over Russia explores artworks made by Russian and Soviet artists over five decades, from the first revolution of 1905 to the death of Stalin in 1953. Rarely seen posters, photographs, and other graphic works will be on display. For more information, contact pressooffice@tate.org.uk

Venom: Killer and Cure

Natural History Museum, opens 10 November 2017

This ground-breaking exhibition will explore venom as the ultimate weapon found in nature, occurring throughout the animal kingdom. Visitors will be able to unlock the mysteries and the diversity of venom, and explore how across cultures and time humans have attempted to harness and neutralise this terrible power, approaching it with both fear and fascination. For more information, contact press@nhm.ac.uk

Ferrari: Under the Skin

The Design Museum, 15 November 2017 – 15 April 2018

A behind-the-scenes look at the design, manufacturing and engineering of one of the most iconic car brands on the planet, visitors to this upcoming exhibition will get unprecedented access into the secretive world of car making. The

exhibition, created in collaboration with Ferrari, will offer an insight into the life of Enzo Ferrari, unique cars and rarely seen documents, as well as celebrate 70 years of precision design, from the launch of the first Ferrari car in 1947 to the latest car production. For more information, contact jordan.lewis@designmuseum.org

Medicine & Healing in India

Wellcome Collection, 16 November 2017

This exhibition will offer a glimpse into some of the ancient practices of sustaining human health in India and examine their relevance to contemporary medicine and life. Opening in October 2017, it will display highlights from Henry Wellcome's extensive historical collection, including paintings, manuscripts and medical instruments and will feature a newly commissioned contemporary work. For more information, contact k.moore@wellcome.ac.uk

Modigliani

Tate Modern, 22 November 2017 – 2 April 2018

Amedeo Modigliani (1884–1920) produced some of the most memorable art of the early twentieth century. Connecting biography with practice, and including works in different media, the exhibition places Modigliani's work in dialogue with pieces by his contemporaries including Brancusi and early Picasso. His sculpture, portraiture, nudes and paintings of young peasants reveal a body of work that borrowed from – and contributed to – the visual culture of his time. For more information, contact pressoffice@tate.org.uk

Events & Activities

Regent Street Motor Show

Regent Street, 4 November 2017

Get up close to classic and futuristic vehicles as the largest free motor show in the UK, the Regent Street Motor Show, returns to Central London. Showcasing 125 years of motoring history, hundreds of vehicles go on display in the famous shopping street. Be wowed by the latest sports cars and motorbikes, see classic automobiles dating back to the early 20th century, find out about up-to-date low-emission technologies, and enjoy music and performances all along Regent Street. For more information, contact rsmsmedia@mpacreative.com

An evening of Astrophotography

Royal Observatory Greenwich, 7 November 2017

Join astrophotographers, judges of the Insight Astronomy Photographer of the Year competition and Royal Observatory astronomers for a celebration of astronomy and photography. The event includes a show within the planetarium that will showcase destinations in space captured by winning astrophotographers. There will also be a panel discussion with judges and prize winners, who will discuss exploring the science behind capturing starlight. For more information, contact press@rmg.co.uk

EFG London Jazz Festival

Across London, 10 – 19 November 2017

Experience a dazzling extravaganza of concerts, events and performances marking the 25th anniversary of the EFG London Jazz Festival. Bringing together new talent and world-renowned figures from the electrifying world of jazz, the festival plays host to 10 days of diverse performances across a series of impressive venues including the Barbican, Royal Festival Hall, Kings Place and more. For more information, contact sallyreeves@btinternet.com

The Lord Mayor's Show

City of London, 11 November 2017

The annual Lord Mayor's Show will celebrate the appointment of the new Lord Mayor with a parade across the city. With the famous procession taking place in the morning, the event will also offer guided walks, activities and exhibitions before closing the day off with a magnificent firework display over the Thames. For more information, contact John.Park@cityoflondon.gov.uk

MTV EMAs

The SSE Arena, Wembley, 12 November 2017

The 24th annual mega-awards show will take over the city's epic SSE Arena, Wembley on 12th November 2017 for an evening of world-class performances from some of the biggest acts on the planet. The evening will be broadcast live across MTV's TV, social and digital platforms. For more information, contact empress@mtv.com

Nitto ATP Finals 2017

The O2, 12 – 19 November 2017

Witness the final event of the men's professional tennis season, as the Nitto ATP Finals return to The O2. The Nitto ATP Finals moved to London in 2009. Using a round robin format, players compete in a minimum of three matches each during the group stages as they aim for a berth in the knockout semi-finals. Each session includes one world-class doubles match, which sets the stage for a Top 8 singles clash. For more information, contact communications.team@theo2.co.uk

Skate Somerset House with Fortnum & Mason

Somerset House, 15 November 2017 – 14 January 2018

Somerset House will be home to London's most beautiful ice rink, open to the public throughout the day and night. Visitors will be welcomed by a stunning 40ft Christmas tree, decorated by leading contemporary artist Ryan Gander OBE in a special co-commission by Somerset House and Fortnum & Mason. There will be an array of activities for all ages, including exhibitions, installations, special events and cutting-edge music across the site. For more information, contact press@somersethouse.org.uk

Winter Wonderland in Hyde Park

Hyde Park, 17 November 2017 – 1 January 2018

Get into the Christmas spirit as Winter Wonderland returns to London's Hyde Park for the 11th year. This free-to-enter family event includes a host of festive fun and activities, including Winter Wonderland ice skating, big top shows, an

observation wheel and a huge Christmas market. For more information, contact emma@plus1comms.com

Hogwarts in the Snow at Warner Bros. Studio Tour London – The Making of Harry Potter

Watford, 18 November 2017 – 28 January 2018

Winter has arrived at Hogwarts. Glittering Christmas trees line the Great Hall and a replica festive feast including flaming Christmas puddings is laid out on the long tables. Special-effect fires roar in the fireplaces, the Gryffindor common room is filled with Christmas treats and the detailed Hogwarts castle model is covered in a special blanket of snow. For more information, contact press@wbstudiotour.co.uk

Christmas at Kew

Kew Gardens, 22 November 2017 – 1 January 2018

Take an enchanting journey into a glittering wonderland with Christmas at Kew at the Royal Botanical Gardens, Kew. The popular after-dark Christmas event returns with a new mile-long trail through the famous botanic gardens, lit up with more than one million lights. For more information, contact pr@kew.org

Winterville on Clapham Common

Clapham Common, 23 November – 24 December 2017

Enter a frosty town brimming with festive activities at Winterville on Clapham Common.

From attractions to entertainment and food and drink, Winterville offers a packed programme of seasonal classics and dazzling alternatives for all ages. For more information, contact info@winterville.co.uk

Entertainment

La Tragédie de Carmen

Wilton's Music Hall, 3 – 14 November 2017

The stars of the Jette Parker Young Artists Programme perform Peter Brook's radical reworking of Georges Bizet's opera in the intimate setting of Wilton's Music Hall. Brook collaborated with composer Marius Constant and writer Jean-Claude Carrière to create an intimate chamber version for just four singers, which uses new spoken dialogue that draws on the novella by Prosper Mérimée, the opera's original inspiration. For more information, contact elizabeth.bell@roh.org.uk

Network

National Theatre, opens 4 November 2017

Ivo van Hove will direct the world premiere of this new play based on the Oscar-winning film and featuring a UK stage debut for Bryan Cranston. Network depicts a dystopian media landscape where opinion trumps fact. Hilarious and horrifying by turns, the iconic film by Paddy Chayefsky won four Academy Awards in 1976. For more information, contact mparker@nationaltheatre.org.uk

Untouchable

Royal Opera House, 6 – 17 November 2017

Hofesh Shechter's first work for a major ballet company receives its first revival. Shechter has subverted the hierarchies of traditional ballet and created Untouchable on a 20-strong corps de ballet, showcasing a new and unique style of dance. For more information, contact ashley.woodfield@roh.org.uk

The Wind

Royal Opera House, 6 – 17 November 2017

In rural Texas, a young woman's sanity unravels in the grip of the ever-raging wind. Arthur Pita creates a new work for The Royal Ballet based on Dorothy Scarborough's classic novel and the silent film it inspired, with a newly commissioned score by his regular collaborator Frank Moon. For more information, contact Ashley on ashley.woodfield@roh.org.uk

The Illustrated 'Farewell'

Royal Opera House, 6 – 17 November 2017

Twyla Tharp creates a new work for The Royal Ballet to Haydn's 'Farewell' Symphony, expanding on her 1973 work As Time Goes By. For The Illustrated 'Farewell' she completes the symphony by setting the first two movements, creating a 'prequel' to her era-defining work from 1973. For more information, contact ashley.woodfield@roh.org.uk

Royal Shakespeare Company – Coriolanus

Barbican Theatre, 6 – 18 November 2017

A full-throttle war play that revels in the sweat of the battlefield, Coriolanus transports us back to the emergence of the republic of Rome. Caius Martius Coriolanus is a fearless soldier but a reluctant leader. His ambitious mother attempts to carve him a path to political power, but he struggles to change his nature and do what is required to achieve greatness. For more information, contact philippa.harland@rsc.org.uk

The Famous Lauren Barri Holstein – Notorious

Barbican Theatre, 7 – 11 November 2017

Blurring the lines between live art, theatre and fine art, The Famous Lauren Barri Holstein interrogates representations of female subjectivity, looking at ways in which social media and consumerism have redefined how people relate to the female body. For more information, contact press@barbican.org.uk

Darbar Festival 2017 - Akram Khan, Raga & Tala Experience

Sadler's Wells, 9 November 2017

Sadler's Wells Associate Artist Akram Khan performs a powerful kathak solo, the classical dance form from North India. Patri Satish Kumar, a musician from the great Carnatic tradition praised for his technique and effortless virtuosity on the mridangam, is then accompanied by two of India's groove masters, Tavil Triplicane Sekar and Amrit Khanjira. For more information, contact rachel.mcclure@sadlerswells.com

Chucho Valdes + Gonzalo Rubalcaba*Barbican Theatre, 11 November 2017*

The leaders of two generations of Cuban piano perform together at Barbican this autumn. Both could be considered to be the leading exponents of their era; Chucho Valdés as the founder and composer who fuelled the fire of the seminal Jazz/Rock band Irakere, and Gonzalo Rubalcaba, whose recordings with Charlie Haden and Paul Motian remain a masterpiece in the art of the piano trio. For more information, contact press@barbican.org.uk

Silver Screen Sci-Fi season: Star Wars: The Force Awakens (2015)*Royal Observatory Greenwich, 11 November 2017*

The smash-hit sequel Star Wars: The Force Awakens will be screening in the Peter Harrison Planetarium this November for one night only. After the screening surrounded by the stars, a Royal Observatory Greenwich astronomer will explore the physics of lightsabres and planet system destroying space stations. For more information, contact press@rmg.co.uk

Chris Thile and Brad Mehldau*Barbican Theatre, 12 November 2017*

The seemingly disparate worlds of Jazz piano and Bluegrass mandolin come together in perfect harmony as Thile and Mehldau perform music from their recent collaborative record. Hailing from very different musical roots, the two have formed a playful rapport, where songs can subtly shift from Blues to Country and unexpected places in between. For more information, contact press@barbican.org.uk

Gipsy Kings & Chico*Royal Festival Hall, 18 November 2017*

Thirty years after shaking the world with their massive hits Bamboleo, Djobi Djoba, Volare and more, the Gipsy Kings & Chico are back on stage together with their full band of musicians. The music combines Chico's rich travelling culture with the passion and exuberance of the Gipsy Kings' style. For more information, contact piers.mason@serious.org.uk

Stories of the Danube*Barbican Theatre, 19 November 2017*

A rare performance of Joe Zawinul's grand orchestral vision of one of the world's great rivers, conducted by his friend Kristjan Järvi. In Stories of the Danube the rich textures of the orchestral palette meet the fire and momentum of contemporary jazz, as the music follows the course of the river through continental Europe and into the Black Sea. For more information, contact press@barbican.org.uk

Pavement*Sadler's Wells, 17 – 18 November 2017*

Sadler's Wells Debut offers a chance to discover the work of choreographers new to the stage. This season introduces New York based dancer and choreographer Kyle Abraham and his company Abraham.In.Motion, with a performance of Abraham's seminal work, Pavement. Pavement is set in a culture plagued by discrimination and genocide in Pittsburgh's historically black neighbourhoods. For more information, contact rachel.mcclure@sadlerswells.com

Semiramide*Royal Opera House, 19 November – 16 December 2017*

Antonio Pappano conducts Rossini's epic tragedy with a cast including Joyce DiDonato, Ildebrando D'Arcangelo, Daniela Barcellona and Lawrence Brownlee in a new production by David Alden. Pappano has given the opera a 20th-century setting, in which Semiramide rules an authoritarian state. He has assembled a team of regular collaborators to bring this late, great Rossini tragedy to the stage, in The Royal Opera House's first ever production. For more information, contact ann.richards@roh.org.uk

Amore - Svetlana Zakharova*London Coliseum, 20 – 25 November 2017*

The three faces of Amore presented by the sublime Svetlana Zakharova in her brand new triple bill are passion, ambiguity and playfulness. She is joined on stage by top Bolshoi male artists, including Mikhail Lobukhin, Denis Rodkin and Denis Savin. Live music will be provided by the English National Opera's orchestra under the direction of Pavel Sorokin. For more information, contact mediaenquiries@eno.org

The Book of Hours Modern Mystics*Village Underground, 22 November 2017*

Combining live orchestra, recordings and lighting, the second concert in City of London Sinfonia's Modern Mystics Sonic Trilogy conjures up the past through music, light and amplification. For more information, contact jim@villageunderground.co.uk

Sylvia*Royal Opera House, 23 November – 16 December 2017*

Frederick Ashton's delightful full-length classical ballet is a charming feast for the senses, set to Delibes' marvellous score. Sylvia was Frederick Ashton's second full-length ballet, created in 1952 as a sparkling showpiece for his muse Margot Fonteyn. For more information, contact ashley.woodfield@roh.org.uk

The Snowman*The Peacock, 23 November – 31 December 2017*

Twinkling with festive spirit, this stage show is now celebrating 20 consecutive years at The Peacock. Based on the book by Raymond Briggs and the film directed by Dianne Jackson and produced by John Coates, this play has transported a generation of children and their families into the wintery world of a boy and his magical snowman. For more information, contact rachel.mcclure@sadlerswells.com

Royal Shakespeare Company – Julius Caesar*Barbican Theatre, 24 November 2017 – 20 January 2018*

Caesar returns from war, all-conquering, but mutiny is rumbling through the corridors of power. Season Director Angus Jackson steers the thrilling action as the race to claim the empire spirals out of control. For more information, contact philippa.harland@rsc.org.uk

Pagliacci

Royal Opera House, 29 November 2017 – 13 January 2018

Daniel Oren conducts a cast including Fabio Sartori, Simon Keenlyside and Carmen Giannattasio in The Royal Opera's Olivier Award-winning production of Leoncavallo's fiery one-act opera. The opera's blistering mix of seedy realism and theatrical drama has made it a key part of the Italian operatic repertory. For more information, contact ann.richards@roh.org.uk

ZSL London Zoo's Roar with Laughter

Eventim Apollo, 30 November 2017

Returning for the sixth year, the ever-popular Roar with Laughter's star-studded line-up includes Katherine Ryan, Sara Pascoe, Terry Alderton, and Rob Deering with more acts to be added soon. Hosted by international conservation charity ZSL, Roar with Laughter raises funds for its diverse work for wildlife around the world, which ranges from protecting lions in India to reintroducing British dormice to their native countryside habitats. For more information, contact pressoffice@zsl.org

Restaurants and nightlife

Dishoom Kensington

Kensington, opens November 2017

Having already established four other successful restaurants across the city, Dishoom is opening its doors on Derry Street, Kensington. Seating over 200 people, this new restaurant will offer the chains classics such as the bacon naan roll, as well as its own signature dish and a new cocktail menu. For more information, contact hello@dishoom.com

Duddell's

Southwark, opens November 2017

Duddell's is opening its first UK restaurant, after the flagship establishment in Hong Kong receiving a two Michelin-starred rating. They'll be serving a modern take on dim sum and Cantonese food, with dishes such as Ying Yang Prawn with Citrus Dressing and Guandong Crispy Salted Chicken. For more information, contact events@duddells.co

Hovarda

Chinatown, opens November 2017

From the chefs that created the Turkish joint Yosma, comes a new restaurant in the heart of Chinatown. The team have secured a space on Rupert Street which will be designed by Barcelona-based Lazaro Rosa Violan studio. This establishment will focus on raw seafood and grilled dishes, inspired by traditional Greek and Turkish cuisine. For more information, contact reservations@yosma.london

Londrino

London Bridge, opens November 2017

The popular pop-up chef Leandro Carreira will be opening his first permanent base in the Snowsfield Yard development in London Bridge. The restaurant will have a weekly revolving menu, with an influence of Leandro's background of Portuguese food. For more information, follow the restaurant on Twitter at [@londrinolondon](https://twitter.com/londrinolondon)

Farm Girl

Soho, opens November 2017

Australian brand Farm Girl has proved a hit in Notting Hill with its menu of clean and healthy food, and is now teaming up with exercise chain Sweaty Betty to bring its eclectic menu to Soho. As well as offering their traditional superfoods and smoothies, the café will also offer fairtrade vodka and biodynamic wines for punters to enjoy. For more information, contact Tayla on tayla@thefarmgirl.co.uk

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