

What's New in London: March 2017

New Openings

National Army Museum

Royal Hospital Road, Chelsea, 30 March 2017

Following a huge re-development project, the museum has gone through a radical transformation to offer five permanent thematic galleries, and over 2,500 objects. Laid out over four floors, there is also a study centre, new café and a 'Play Base', where children up to the age of seven can learn through play. Bringing together personal and inspiring stories, learn about the importance of national defence and security. For more information contact charlottes@suttonpr.com

The Forbidden Forest

Warner Bros Studio Tour, 31 March 2017

This exciting, permanent expansion to the Studio is dedicated to the Forbidden Forest, a place strictly off-limits to 'Hogwarts' students, but ready to be explored by the public. As you venture deeper into the forest, you'll come face to face with its majestic creatures, and see the magnificent detail and craftsmanship that went into creating each one. For more information contact press@wbstudiotour.co.uk

Anniversaries

IWM Centenary

Lambeth Road, 5 March 2017

2017 marks the Imperial War Museum's (IWM) centenary. Established while the First World War was still raging, people have entrusted the IWM with their stories of war, from 1917 to the present day. To commemorate this milestone, IWM will present a centenary of key war stories from its rich collections, and will continue to share these stories with future generations. For more information contact mkent@iwm.org.uk

Exhibitions

Gillian Wearing and Claude Cahun: Behind the mask, another mask

National Portrait Gallery, 9 March – 29 May 2017

This exhibition brings together for the first time the work of French Surrealist artist Claude Cahun and British contemporary artist Gillian Wearing. Although they were born almost seventy years apart and came from different backgrounds, parallels can be drawn between the two artists. Both share a fascination with the self-portrait and use the self-image, through the medium of photography, to explore themes around identity and gender, often played out through masquerade and performance. For more information contact nevans@npg.org.uk

The American Dream: pop to the present

The British Museum, 9 March – 18 June 2017

Tracing the creative momentum in American art over the past five decades, this major new exhibition will highlight the moment when Pop art first burst onto the scene in the early

1960s, to the rise of minimalism, conceptual art, and photorealism of today. Using innovative techniques and with mass appeal, printmaking has been the ideal medium to express the USA's power and influence, as well as dealing with explosive issues such as race, politics, feminism and the financial crash. The exhibition will feature many of America's most significant artists, including Andy Warhol, Roy Lichtenstein and Robert Rauschenberg. For more information contact communications@britishmuseum.org

Michelangelo – Sebastiano; A Meeting of Minds

The National Gallery, 15 March – 27 June 2017

This major exhibition will focus on the extraordinary artistic relationship between Sebastiano del Piombo and Michelangelo from the 1510s through to the 1540s. In addition to covering their great collaborative projects, the exhibition will include works preceding their meeting, to demonstrate the originality of their joint creations. It will also follow the lower-key, long-distance creative relationship between the two artists in the years they spent apart, and examine their allegedly acrimonious falling-out and creative parting of ways after Michelangelo's return to Rome. For more information contact press@ng-london.org.uk

Howard Hodgkin: Absent Friends

National Portrait Gallery, 23 March–18 June 2017

This is the first exhibition of portraits by Howard Hodgkin, one of Britain's leading artists. Hodgkin's paintings are characterised by rich colour, complex illusionistic space and mesmerising brushwork. By emphasising these elements, his work frequently appears entirely abstract. The exhibition explores Hodgkin's development of a personal visual language of portraiture, which challenges traditional forms of representation. For more information contact nevans@npg.org.uk

The Japanese House: Architecture and Life after 1945

Barbican, 23 March – 25 June 2017

As the first major UK exhibition to focus on Japanese domestic architecture from the end of the Second World War to now, it will highlight a field which has consistently produced some of the most influential and extraordinary examples of modern and contemporary design. In the wake of the war, the widespread devastation of Tokyo and other cities in Japan brought an urgent need for new housing, and the single family house quickly became the foremost site for architectural experimentation and debate. Japanese architects have consistently used their designs to propose innovative solutions to changing lifestyles. For more information contact lorna.gemmell@barbican.org.uk

People Power: Fighting for Peace

Imperial War Museum, 23 March – 28 August 2017

This will be the UK's first major exhibition to explore the evolution of the anti-war movement, from the First World War to the present day. Telling the stories of individual and collective acts of anti-war protest, and the varied forms of creative expression used to campaign against war, find rare items such as handwritten poems and original sketches for the 'peace symbol' on display. For more information contact efry@iwm.org.uk

BMW Tate Live: Dear Guests...A Live Exhibition

Tate Modern, 24 March – 2 April 2017

In March 2017 Tate Modern will present the first in a sequence of annual Live Exhibitions. This new exhibition format is choreographed through both time and space and will combine installation, performance, film, video, sound and talks throughout a period of nine days. Situated in the unique spaces of the Tanks at Tate Modern, Dear Guests... will offer an alternative invitation to the audience to encounter art in live, shared situations. For more information contact daisy.taylor@tate.org.uk

From Selfie to Self-Expression

Saatchi Gallery, 31 March – 30th May 2017

Exploring the history of the popular selfie, from the old masters to the present day, celebrate the creative potential of a form of expression which is often criticised as an act of narcissism. The show will highlight the emerging role of the smartphone as an artistic medium for self-expression, through the commission of ten 'Young British Photographers', using the latest dual-lens smartphone as part of their artistic practice. For more information contact press@saatchigallery.com

Entertainment

The Miser

Garrick Theatre, 1 March – 10 June 2017

Griff Rhys Jones will return to the London stage to lead an ensemble cast, in a revival of Molière's classic play, which has been newly adapted for its West End premier by Sean Foley and Phil Porter. Best known for his television work, Rhys Jones is making his return to the London stage after five years where he is widely recognised as one of the country's great comedic performers. This five-act comedy in prose is sure to keep you entertained. For more information contact su-ann@thecornershoppr.com

Stepping Out

Vaudeville Theatre, 1 March – 17 June 2017

Amanda Holden, Angela Griffin, Tracy-Ann Oberman, Tamzin Outhwaite and Nicola Stephenson return to the West End when Richard Harris's award-winning comedy opens at London's Vaudeville Theatre. Directed by Maria Friedman, the brand new staging of this wonderfully funny and heart-warming play, charts the lives of seven women and one man attempting to tap their troubles away at a weekly dancing class. Each character has a story to tell in this wonderfully funny and heart-warming comedy. For more information contact su-ann@thecornershoppr.com

Magic of Motown

Cadogan Hall, 3 March 2017

Join the party as this scintillating show celebrates its ten year anniversary. Prepare for a night of Motown classics, impressive dances and glittering costume changes as you look back on some of the best 80s music. Dance along to music by The Supremes, Jackson 5 and Marvin Gaye and be blown away. For more information contact kcomben@entertainers.co.uk

An American In Paris

Dominion Theatre, 4 March – 30 September 2017

Prepare to be swept away by the breathless romance and dazzling spectacle of Christopher Wheeldon's triumphant, Tony Award-winning hit musical, as it comes to London with the original stars. With a company of 50 actors, dancers and musicians, the show features many of George and Ira Gershwin's most iconic songs including 'I Got Rhythm' and 'They Can't Take That Away From Me', together with George Gershwin's sweeping compositions. For more information contact su-ann@thecornershoppr.com

Love Classical

Royal Albert Hall, 4 – 15 March 2017

Alison Balsom, Nigel Kennedy and Lang Lang headline this brand-new music festival, which

features 12 days of classical music-themed events taking place across seven different spaces around the Hall. From special, children friendly events, to a 'Love Classical Quiz', allowing you to challenge your classical music knowledge, the program offers something for all to enjoy. For more information contact rickb@royalalberthall.com

Efterklang: Leaves - The Colour of Falling

Barbican Centre, 9 March 2017

Danish band Efterklang make a welcome return to the Barbican following sold-out concerts in 2009 and 2012, presenting in Spring, their latest project, new explorative opera, 'Leaves – The Colour of Falling'. This new work breaks down conventions of the opera as a genre and features themes around loss of identity, loss of love and loss of life itself. For more information contact lorna.gemmell@barbican.org.uk

Titanic Live

Royal Albert Hall, 11 March 2017

This event will see the 1997 classic film screened in high-definition, in the venue's iconic auditorium, as James Horner's timeless score is played live on stage by the Royal Philharmonic Concert Orchestra. Upon release, 'Titanic' became the highest-grossing film of all-time, being lauded by critics and winning 11 Oscars, including best song and best score. Horner's music also won three Grammys. For more information contact rickb@royalalberthall.com

Yamoto: Chousensha - The Challengers

The Peacock, 14 – 25 March 2017

Expect a high-energy and exhilarating performance, as the Yamato drummers of Japan are pushed to their limits in this staggering display of physical strength. Using the traditional 'Taiko' drum, they use their entire bodies to produce roaring music, which will send a heart-thumping torrent of vibrations throughout the theatre. For more information contact eugenie.dunster@sadlerswells.com

Project Polunin

Sadler's Wells, 14 – 18 March 2017

Internationally acclaimed dancer Sergei Polunin returns to the Sadler's Wells stage, with a new project that sees world-class artists come together in a performance which will challenge the perceptions of dance today. With a triple bill of classical and modern pieces, see dancers collaborate with contemporary artists, musicians and choreographers for both stage and film. For more information contact dan.macarthur@sadlerswells.com

Rizwan-Muazzam Qawwali

Barbican Centre, 27 March 2017

Brothers Rizwan and Muazzam bring their energetic devotional sound to the Barbican Hall, imaginatively reinterpreting this popular form of Sufi music. Drawing upon a rich vein of Islamic and Sufi poetry, 'Qawwali', which originated in the Indian subcontinent, uses romantic love as a metaphor for spiritual adoration and mystical enlightenment. These rhythmic and hypnotic songs will also pay tribute to the 70th anniversary of Pakistan's formation. For more information contact rachel.coombes@barbican.org.uk

Wild Card: Dan Daw

Lilian Baylis Studio, 30 – 31 March 2017

Sadler's Wells Wild Card returns, offering a bespoke evening of works curated by the next generation of dance makers. Dan Daw is interested in collaboration and the potential for dance to go beyond expectations, and proposes that both 'success' and 'failure' are equally fascinating. Alongside other artists, Daw performs 'On One Condition', a stripped back solo made in collaboration with Graham Adey, taking audiences on a whirlwind journey through

struggle, belonging, comfort, need and home. For more information contact dan.macarthur@sadlerswells.com

Events & Activities

Women's History Month

Venues across East London, 1 – 31 March 2017

Artists, activists, writers and performers, community groups and organisations are celebrating Women's History Month with a powerful range of events and exhibitions demonstrating female diversity. The theme this year is, 'Women in Public Life' and performances include a programme at the Rich Mix with 'Arab Women Artists Now'. For more information contact info@alternativearts.co.uk

Should We All Be Vegetarians?

Wellcome Collection, 2 March 2017

As more people in the West are changing their diets to either reduce or completely eliminate meat, it is worth asking whether this is a sustainable option globally. Hear from keynote speakers, including Jimmy Smith, Director General of the ILRI in Kenya, archaeologist Naomi Sykes and political theorist Alasdair Cochrane. For more information contact e.pritchard@wellcome.ac.uk

Women Making Waves

Cutty Sark, 4 – 5 March 2017

The inspiration for the celebrations around Women's History Month at the Cutty Sark are centred around the many heroic women whom have adorned ships' bows as figureheads across the world. Trailblazing women figureheads include: Florence Nightingale and Elizabeth Fry, so enjoy special craft workshops to celebrate their important deeds. For more information contact press@rmg.co.uk

WOW – Women of the World

Southbank Centre, 7 March - 12 March 2017

Southbank Centre's WOW Festival celebrates its seventh year in 2017 and returns to champion the incredible achievements of women and girls and explore the most potent topics for women today. WOW 2017 will feature voices from around the world and shine the spotlight on a broad and diverse spectrum of topical women's subjects through a mix of talks and debates, keynotes, concerts, performances, film, comedy, workshops, how-tos, speed mentoring and networking opportunities. For more information contact naomi.burgoyne@southbankcentre.co.uk

BFI Flare: London LGBT Film Festival

BFI Southbank, 16 – 26 March 2017

Through a range of special events and screenings, celebrate the best of LGBT films during this ten day festival. With films covering topics such as love, romance and friendship, to reflections on art, politics and community, you'll have the opportunity to see some of the most popular and award winning films from the past year. For more information contact liz.parkinson@bfi.org.uk

London St Patrick's Festival

Venues across London, 17 – 19 March 2017

Enjoy the craic and celebrate St. Patrick's Day 2017, with special events across the capital. Expect history trails through central London, music and poetry on the Underground, Irish film screenings, the St Patrick's parade and festival in Trafalgar Square and much more, so you can celebrate Irish culture and tradition to the fullest. For more information contact sarah.dolly@london.gov.uk

Head of the River Race

25 March 2017

The Head of the River Race is one of the London's longest-running sporting traditions. Every spring, 400 crews from around the globe take to the waters of the Thames to compete in this historic boating event. The annual event now sees hundreds of boats, each manned by eight men, row over the 4.25 mile long (6.8km) championship course from Mortlake to Putney. For more information visit www.horr.co.uk

Design on Film: Revolution – New Art for a New World

Design Museum, 30 March 2017

Author and academic, Christopher Frayling will interview film and television director Margy Kinmonth, discussing her film, 'Revolution – New Art for a New World'. The event will include a screening of the film, and coincides with the museum's 'Imagine Moscow' exhibition. For more information contact jordan.lewis@designmuseum.org

Restaurants

Rail House Café

8 Sir Simon Milton Square, 4 March 2017

This new restaurant, from the team behind Village East and the Riding House Café, will offer a mix of entirely new and inventive dishes, alongside fine-casual takes on, burgers and salads. Highlights include of 24hr cooked lamb shoulder, a raw bar with yellow fin tuna, scallops & ceviche, and the photo worthy 'green tea waffles'. For more information contact phoebe@anteaterpr.com

Pizza Pilgrims

136 Shoreditch High St, March 2017

Opening another branch in London, you can now enjoy their famous thin-crust pizzas in East London. This will be the first branch with a 'BYOB' offer, so you can take your own favourite beverages to enjoy with your meal. For a dessert to remember, try one of their new 'calzones', a dessert pizza made using your favourite chocolate. For more information contact info@pizzapilgrims.co.uk