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What's New | November 2016

London's autumn season will be packed with blockbuster exhibitions, world-class performing arts and much more. Please read on for our highlights...

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Attractions

Design Museum Opening

The Design Museum, 24 November 2016

Following an £83 million transformation, the Design Museum will open its doors to its new Kensington High Street premises this month. Acclaimed designer John Pawson has remodelled the interior of the Grade II listed, former Commonwealth Institute building, in a project that has increased the museum's size threefold, enabling a significantly extended learning programme and a greater range of exhibitions. For more information contact media@designmuseum.org

Exhibitions

Hair by Sam Mcknight

Somerset House, 2 November 2016 – 12 March 2017

This exhibition will celebrate the master hairstylist's remarkable 40-year career, from the late 1970s to present day. Sam Mcknight is an integral part of the fashion industry, instrumental in developing the images of Kate Moss, Naomi Campbell and Princess Diana, amongst others. Discover some of the most iconic images in popular culture and some of fashion's most memorable looks through behind-the-scenes footage, commissioned wigs, hairpieces and more. For more information contact francesca.hughes@somersetshouse.org.uk

Flaming June: A Masterpiece Comes Home

Leighton House Museum, 4 November 2016 – 2 April 2017

'Flaming June', the most celebrated and famous work of Lord Frederic Leighton returns from the Ponce Museum of Art in Puerto Rico. From its creation in Leighton's studio, it is today one of the most memorable and reproduced images of British art. Explore the history behind the piece, from its first critical reception, to its 'disappearance' in the middle of the twentieth century, later acquisition and subsequent rise to international fame. For more information contact charlottes@suttonpr.com

Emma Hamilton: Seduction and Celebrity

National Maritime Museum, 4 November 2016 – 17 April 2017

As the mistress who captured the heart of Horatio Nelson, Emma was one of the great women of the eighteenth century. Throughout her life, she fought through the barriers and conventions of a man's world that she could never completely control. Told through over 200 objects from public and private lenders, Emma's compelling story and life of scandal, drama, passion and tragedy will be explored through exceptional fine art, costumes and personal letters. For more information contact rdavies@rmg.co.uk

Portrait of the Artist

The Queen's Gallery, Buckingham Palace, 4 November 2016 – 23 April 2017

This exhibition will be the first to focus on images of artists from within the Royal Collection, as well as showcase self-portraits by world-renowned artists, such as Rembrandt, Rubens, David Hockney, and more. It will also feature images of artists by their friends, relatives and pupils, including the most reliable surviving likeness of Leonardo da Vinci by his student, Francesco Melzi. Popular self-portraits intended to advertise the artist's talents will be shown alongside more intimate and personal works. For more information contact press@royalcollection.org.uk

20th Century through Maps

British Library, 4 November 2016 – 1 March 2017

This exhibition will uncover the fascinating story of how maps left the hands of the few, and became everyday objects for the first time in the 20th century. From the London A-Z, created in order for newcomers to navigate the city conveniently, thanks to a wave of mass immigration in the early 20th century, to lesser-known political pocket atlases like the 'Plebs Atlas', explore the huge influence of maps, like Winnie the Pooh's Hundred Acre Wood which introduced millions of children to the concept of cartography for the first time. For more information contact press@bl.uk

The Radical Eye: Modernist Photography from the Sir Elton John Collection

Tate Modern, 10 November 2016 – 7 May 2017

This show will be drawn from one of the greatest private collections of photography, and will present an unrivalled selection of classic modernist images from the 1920s to the 1950s. The exhibition will introduce an exciting moment in the history of photography, when artists first practised it as a tool through which they could redefine visions of the modern world. See how the timeless genres of the portrait, nude and still-life were reimagined through the camera. For more information contact rachael.young@tate.org.uk

Christmas Past

Geffrye Museum, 22 November 2016 – 8 January 2017

Each year, authentic festive decorations, lighting and music transform the museum's eleven period living rooms, giving visitors an insight into how Christmas has been celebrated in middle-class homes in England over the past 400 years. Bringing to life the origins and meanings of some of the vibrant traditions of Christmas past, the exhibition will also be accompanied by a full programme of events, including a Christmas fair, acapella carol concert, and Christmas decoration workshops. For more information contact press@geffrye-museum.org.uk

Robert Rauschenberg

Tate Modern, 30 November 2016 – 9 April 2017

This exhibition, organised in collaboration with New York's MoMA and in close dialogue with the Robert Rauschenberg Foundation, will be the first posthumous, retrospective survey of this US artist's work since 1997. Each chapter of his career will be represented by major works, including rare loans, and a selection of his Combines, the famous collection that presents a hybrid between painting, sculpture, and graphic screenprints. All of his work signals an early commitment to political activism. For more information contact kate.moore@tate.org.uk

Fear and Love: Reactions to a Complex World

Design Museum, 24 November 2016 – 23 April 2017

Fear and Love is the ambitious opening exhibition of the new Design Museum. The exhibition consists of a series of major new commissions by some of the most innovative practitioners in design and architecture. The eleven installations explore a spectrum of issues that define our times, and asserts that design is deeply connected not just to commerce and culture but to urgent underlying issues, that inspire fear and love. For more information contact jordan.lewis@designmuseum.org

Events & Activities

Wahaca's Day of the Dead Fiesta

The Vaults, Waterloo, 3 – 5 November 2016

Wahaca are hosting a three day agave-fuelled fiesta in celebration of Mexico's favourite festival, Day of the Dead. The Vaults in London's Waterloo will be transformed into a den of Mexican festivities with three nights of live music and live art performances, street food and tequila, to showcase the best of Modern Mexican culture and the tastiest of Mexican bites. A free-to-enter market outside will offer pre-fiesta delights for guests to explore before they head inside. For more information contact s.hyde@gerbercomms.com

Tim Hecker

Barbican, 4 November 2016

This autumn, Canadian composer, producer and sound artist Tim Hecker returns to the Barbican. He will headline a triple-bill, presenting material from his latest album, Love Streams. Across his fifteen year career he has moved through shades of reflective electronic noise, experimental sound design and modern composition with a deft and distinguished touch. Don't miss the chance to hear the unique synths and sounds of his new work. For more information contact sabine.kindel@barbican.org.uk

Diwali: Festival of Lights

Royal Observatory Greenwich, 5 November 2016

Celebrate this colourful and popular festival at the Royal Observatory. Head down to enjoy a feast of stories and traditional music, and then follow the Bollywood Brass Band for a symbolic procession of light all the way to the museum. It is suitable for all ages and free entry, so embrace and enjoy Hindu culture and watch the sky ablaze. For more information contact egough@rmg.co.uk

Regent Street Motor Show

Regent Street, 5 November 2016

Get up close to classic and futuristic vehicles as Regent Street becomes pedestrianised, for the largest free motor show in the UK. Between 10.30am and 4pm, discover hundreds of vehicles, showcasing 125 year of motoring history. Be wowed by a huge collection of impressive cars, motorbikes and classic automobiles dating from pre 1905 to the present day and beyond. Learn about the latest low-emission technologies, and enjoy exciting music and dance performances. For more information contact rsmsmedia@mpacreative.com

Tower Twilight Tours

Tower of London, 6 November 2016 – 2 April 2017

Yeoman Warders will lead exclusive tours of the Tower, taking in some of the gruesome sights and spooky stories which make it world famous. You will have unique after-hours access to the UK's most visited historic attraction, and take in world famous sights, such as Traitors' Gate, the Scaffold Site and the Bloody Tower. Be appalled and amazed by tales of prisoners and past residents, of royal gossip and of the secrets kept within the ancient walls. For more information contact press@hrp.org.uk

Cutty Sark Anniversary Concert

Cutty Sark, 19 November 2016

Gather underneath the gleaming hull of this magnificent ship, and enjoy a musical celebration in honour of the 147th anniversary of its launch. Hear 'Fisherman's Friends', a ten-man group of shanty singers from Port Isaac, on Cornwall's rugged north coast, sing a rousing set of shanties and Cornish folk songs. For more information contact egough@rmg.co.uk

An Evening of Astrophotography

Royal Observatory Greenwich, 24 November 2016

Join astrophotographers, judges of the Insight Astronomy Photographer of the Year competition and Royal Observatory Greenwich astronomers for a true celebration of astrophotography. The event includes a planetarium show containing a selection of shortlisted entrants, a panel discussion with the judges and prize winners, a guest-narrated planetarium show and talks to give you the first leg-up if you'd like try your hand at snapping the night sky yourself. For more information contact egough@rmg.co.uk

EFG London Jazz Festival

Various locations across London, 11 – 20 November 2016

This 10-day celebration of jazz delivers a mix of world-class artists and emerging stars, and takes the music to a massive and ever-growing audience. The festival has a reputation for bringing the best and freshest music to the capital, with a wide-ranging programme of concerts, commissions, club events, talks, and an expansive learning and participation programme. For more information contact sallyreeves@btinternet.com

The Streets Festival

Various locations across London, 11 – 20 November 2016

Seven London boroughs are working together to bring a city-wide project, with spectacular music and performances, to selected high streets. By sharing amazing ideas and pooling resources, this festival will bring top-quality international artists to lift each area with new and exciting projects in unusual spaces. Areas taking part in the festival include Royal Greenwich, Wandsworth and Kingston upon Thames. For more information contact sallyreeves@btinternet.com

The Lord Mayor's Show

City of London, 12 November 2016

Since 1215, the newly elected Lord Mayor of the City of London has travelled from the City to Westminster to pledge allegiance to the Crown. Join in the fun between 11am and 2.30pm, and line-up along the route to watch the colourful parade travel across London. After the procession, a fantastic fireworks display will light up the sky over the River Thames from 5pm. For more information contact pro@cityoflondon.gov.uk

NEC Wheelchair Tennis Masters

Queen Elizabeth Olympic Park, 30 November – 4 December 2016

Watch the world's best wheelchair tennis players at the Lee Valley Hockey and Tennis centre, in London's Olympic Park. The top eight male and female players and the top four quad players in the ITF Wheelchair Tennis Rankings will return to battle it out for the title. There is also the chance for the public to give tennis a go, with a special Activity Zone on site. Full of fun games and mini tennis courts, with space to eat lunch, it makes the perfect family day out. For more information contact press@queenelizabetholympicpark.co.uk

Entertainment**Nitin Sawhney**

Royal Albert Hall, 2 November 2016

With special guests Joss Stone, Sébastien Ramirez and Honji Wang, acclaimed multi-instrumentalist and composer Nitin Sawhney will perform a one-off show, featuring music from his new album *Dystopian Dream*. Sawhney has collaborated with the likes of Paul McCartney, Sting, Anoushka Shankar and Ellie Goulding, creating a succession of distinctive, groundbreaking works, and November's concert may be his most ambitious and remarkable yet. For more information contact jolene.dyke@sadlerswells.com

Lulu

London Coliseum, 9 – 19 November 2016

With a highly emotional and expressive score, *Lulu* is one of the major operas of the twentieth century. Berg's piece comes to the English National Opera in fantastic staging from celebrated artist and director William Kentridge. Conductor Mark Wigglesworth also returns to the ENO to conduct the season's major event. For more information contact mediaenquiries@eno.org

Nice Fish

Harold Pinter Theatre, 15 November 2016 – 21 January 2017

Following a sell-out in New York, this hit new comic play transfers to the West End for ten weeks only. Written by Mark Rylance and Louis Jenkins, the play follows an ice fishing expedition, where the worlds of the ordinary and the extraordinary collide. Playful, profound and very funny, don't miss the chance to witness how the lives of a particularly odd couple become comically exposed. For more information contact queries@soniafriedman.com

Akram Khan's Giselle

Sadler's Wells, 15 – 19 November 2016

One of the most anticipated dance events of 2016 sees Sadler's Wells Associate Artist Akram Khan create a brand new version of the iconic, romantic ballet Giselle, for English National Ballet. The classic story of love, betrayal and redemption is given a new interpretation, with Academy-Award winning designer Tim Yip creating a stunning set design, and composer Vincenzo Lamagna adapting the original score, performed by English National Ballet Philharmonic. For more information contact dan.macarthur@sadlerswells.com

Miguel Atwood-Ferguson: Suite for Ma Dukes

Barbican Hall, 16 November 2016

LA-based composer, arranger, producer and instrumentalist, Miguel Atwood-Ferguson will be joined by Carlos Nino and a 17-piece ensemble to pay tribute to the late American record producer and rapper of the stage name, J Dilla. They will interpret his music as a radical take on contemporary chamber music. As part of the EFG London Jazz Festival, this Barbican show will be the first live realisation of the project since it was performed in 2009 at a tribute concert. For more information contact rachel.coombes@barbican.org.uk

Peter Pan

National Theatre, 16 November 2016 – 28 January 2017

JM Barrie's much-loved tale takes flight this year as Sally Cookson brings her inventive Peter Pan to the National Theatre, after a sell-out run at Bristol Old Vic. An all-star cast make up the production, with key roles played by Madeleine Worrall and Sophie Thompson. For more information contact

ehardy@nationaltheatre.org.uk

Dreamgirls

Savoy Theatre, 19 November 2016 – 11 March 2017

Thirty-five years after the ground-breaking original Broadway production, this Tony Award-winning musical debuts in the West End. Inspired by R&B music acts in 1960s America, the show will transport you to a revolutionary time in American music history, and chart the tumultuous journey of a young female singing trio. For more information contact queries@soniafriedman.com

This House

Garrick Theatre, 19 November 2016 – 25 February 2017

John Grey's five-star play returns to London this November. The year is 1974 and the UK is facing a harsh economic crisis. In the engine rooms of Westminster, arcane traditions linger and a hung parliament looms. It's up to the whips to roll up their sleeves, and coerce an unruly chorus of MPs within the Mother of all Parliaments. This new production reunites the original creative team, including director Jeremy Herrin. For more information contact general@nimaxtheatres.com

The Little Matchgirl (and Other Happier Tales)

Sam Wanamaker Playhouse, 24 November 2016 – 22 January 2017

Inspired by the beautiful and devastatingly sad Hans Christian Andersen 'wonder' tale, The Little Matchgirl (and Other Happier Tales) will reveal a spellbinding world of magic and mystery. Steeped in the metaphor and meaning that runs through the veins of Andersen's enduring story, this will be a night to delight, transport and surprise. For more information contact imogen.g@shakespearesglobe.com

Scarlett & Gold

Cadogan Hall, 25 – 26 November 2016

The Bands of the Household Division present their winter concert this November. Taking the title from Lloyd Thomas's wonderful march, it evokes the splendour and sparkle of the Guards' uniforms and instruments which, combined with the beautiful setting of Cadogan Hall, promises an evening of musical pomp and grandeur. For more information contact karenlim@householddivision.org.uk

Food & Drink**Temper**

Broadwick Street, 5 November 2016

Following his success with Smokehouse and Bad Egg, Neil Rankin's latest venture is Temper, a new South American inspired barbeque restaurant, opening in Soho. Expect a meat-heavy menu, complimented by a range of wines, and choose from the main dining room, or the private dining room to enjoy your meal. At street level, the bar will showcase tacos being hand made using heritage corn imported from Masienda. For more information contact info@temperrestaurant.com

Queens: Skate-Dine-Bowl

7 Queensway, 16 November 2016

Historic skate rink Queens, near Hyde Park, is set to reopen its doors this November sporting a total refurb, boasting 45,000 sq feet of drinking, dining, skating & bowling. Pop-up maestro Jimmy Garcia is opening a quintessentially British diner at the venue, with guaranteed favourites of pulled pork, chicken wings and burgers on the menu. Queens' will also feature two bars. For more information visit queensiceandbowl.co.uk

Inamo

265 Hampstead Road, 21 November 2016

Camden will be the latest venue for the growing, Asian-fusion dining company Inamo. Expect the compelling interactive tables, which will give diners complete control of their dining experience, allowing them to place orders at their own convenience. The Camden branch will be the first in the company to offer al fresco dining with a garden and a roof terrace, and the menu will be complete with both popular favourites, and brand-new dishes crafted on an outdoor Japanese inspired robata grill. For more information contact press@inamo-restaurant.com

Aquavit London

St James, 24 November 2016

Aquavit, the critically acclaimed, 2 Michelin-starred New York restaurant, is coming to London. Aquavit London is a new concept that combines inspired signature dishes with sophisticated design, all in a uniquely Nordic style. The London menu will be overseen by the same Executive chef as New York, Emma Bengtsson, and these innovative and unique dishes will be enjoyed in a surrounding complete with lots of Nordic touches, from the textiles to the Nordic supplied cutlery. For more information contact pressenquiries@aquavitrestaurants.com

Bar + Block

Kings Cross, 28 November 2016

Hail the return of the high street steak this November, as Bar + Block, located in the new King's Cross development, will offer high-quality steaks at high-street prices. From classic cuts all hand cut to order, Bar + Block is all about the beef, and each week the Butcher's Block will treat diners to a rotating steak special. These show-stopping steaks can be enjoyed with delectable craft cocktails. For more information contact alice@rochecom.com

El Pastor

7a Stoney Street, November 2016

The famous Hart Brothers have set their sights on Mexican food and are launching a new taqueria called El Pastór at Borough. Tacos will be the main order of the day, and corn tortillas will be made in-house in their own "tortilla factory" on the mezzanine floor. Expect plenty of meat, fish and vegetarian tacos, served with a selection of salsas made freshly and daily in-house. For more information contact sophie.orbaum@hartsgroup.co.uk

Kricket

12-14 Denman Street, November 2016

The success of Kricket in Pop Brixton has seen the company expand from a small shipping container in the busy market, to a large, new restaurant space in Soho. Expect the popular Indian small plates, featuring street-food favourites and Asian-inspired dishes, and wash everything down with some signature, tasty cocktails. For more information contact georgia.bateman@eightyfour.me

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