What's New in London | September

This September, be the first to experience a host of all-new exhibitions and theatre shows across the capital! Read on for our top picks...

For more on what's new in London, go to visitlondon.com

You can also follow the London & Partners Media & PR team for more London news @London_PR

---

New Openings

**Tudor and Stuart Seafarers, Pacific Encounters, Polar Worlds and Sea Things**
*National Maritime Museum, 20 September 2018*

Following a major redevelopment project, Royal Museums Greenwich will open four new permanent galleries this September at the National Maritime Museum. The four new galleries – Tudor and Stuart Seafarers, Pacific Encounters, Polar Worlds and Sea Things – feature over 1,100 objects, giving visitors unprecedented access to its world-class collections. For more information, contact ssandall@rmg.co.uk

Exhibitions

**I object: Ian Hislop’s search for dissent**
*British Museum, 6 September 2018 – 20 January 2019*

The Citi exhibition I object: Ian Hislop’s search for dissent will see the journalist, historian and broadcaster showcase over 100 objects that challenge the official version of events and defy established narratives. A highlight of the exhibition is an artwork by Banksy, called Peckham Rock, which was secretly ‘installed’ by the artist in the Museum in 2005. For more information, contact communications@britishmuseum.org

**Videogames: Design/Play/Disrupt**
*V & A Museum, 8 September 2018 - 24 February 2019*

Videogames: Design/Play/Disrupt celebrates the innovative and rapidly changing design field of videogames this autumn, in what will be the first exhibition of its kind. The V&A will explore how contemporary designers, players and critics are pushing boundaries in playful and radical new ways. For more information, contact a@noiscommunication.com
Christian Marclay: The Clock  
Tate Modern, 14 September 2018 – 20 January 2019  
Christian Marclay’s acclaimed installation The Clock 2010 is a 24-hour long montage of thousands of film and television images of clocks, edited together so they show the actual time. Once a month the gallery will stay open overnight to allow the full 24-hour installation to be shown. For more information, contact pressoffice@tate.org.uk

Renzo Piano  
Royal Academy of Arts, 15 September 2018 – 20 January 2019  
From The Shard to the Pompidou Centre in Paris, the buildings of Renzo Piano have enriched cities across the globe. This illuminating exhibition follows Piano’s career, from the influence of his Genoese heritage and his rise to acclaim alongside friend and collaborator Richard Rogers, to current projects still in the making. For more information, contact press.office@royalacademy.org.uk

Turner Prize 2018  
Tate Britain, 26 September 2018 – 6 January 2019  
One of the best-known prizes for the visual arts in the world, the Turner Prize exhibition returns to Tate Britain. The four shortlisted artists for the Turner Prize 2018 are: Forensic Architecture, Naeem Mohaiemen, Charlotte Prodger and Luke Willis Thompson. For more information, contact pressoffice@tate.org.uk

Oceania  
Royal Academy of Arts, 29 September – 10 December 2018  
Oceania is the first ever major survey of Oceanic art to be held in the UK and brings together around 200 exceptional works from public and private collections worldwide, and will span over 500 years. The exhibition will celebrate the art of Melanesia, Micronesia and Polynesia, encompassing the vast Pacific region from New Guinea to Easter Island, Hawaii to New Zealand. For more information, contact press.office@royalacademy.org.uk

Festivals

London Brunch Fest  
The Old Truman Brewery, 1 – 2 September 2018  
A food festival dedicated to our favourite weekend meal, somewhere between breakfast and lunch, London Brunch Fest takes over The Old Truman Brewery. There will be coffee, cocktails, talks, music and all the brunch food imaginable. For more information, contact emma@londonbrunchfest.com

Flavours of the World Festival  
Horniman Museum and Gardens, 2 September 2018  
The closing festival of Horniman Museum and Gardens’ Shared World season includes a celebration of global cultures, accompanied by carnival parades, Turkish folk music, Balkan dance beats, North African Gnawa sounds and pop-up dance performances. For more information, contact amckay@horniman.ac.uk

OnBlackheath  
Blackheath Common, 8 – 9 September 2018  
OnBlackheath returns this September for its fifth year with Squeeze headlining on Saturday and Platinum-selling British artist and fellow Londoner Paloma Faith top of the bill for Sunday. The music and food festival takes place in the heart of Blackheath, perfect for the whole family. For more information, contact simon@weareplaster.com

The London Design Festival  
Various locations, 15 – 23 September 2018  
London Design Festival celebrates London as the design capital of the world, and showcases work in fashion, retail, architecture, photography and textiles. The events take place across the capital and include the V&A, Somerset House and the Design Museum. For more information, contact londondesignfestival@exposure.net

Pearly Kings and Queens Harvest Festival  
Guildhall Yard, 16 September 2018  
Experience London’s historic Pearly tradition with The Pearly Kings and Queens Harvest Festival celebrations at Guildhall Yard. Dressed in their best dark suits covered in hundreds of bright pearl buttons, the Pearly Kings and Queens of London are a charming and unforgettable sight. For more information, contact pearlssociety@gmx.co.uk

2018 HighTide Festival  
Walthamstow Town Square Gardens, 18 - 30 September 2018  
The award-winning theatre festival, HighTide, returns to Walthamstow for a second year with a line-up of nightly music gigs, comedy, family shows and all new productions straight from Edinburgh Festival Fringe. The events take place in the Festival Hub with an outdoor stage and is free to enter. For more information, contact media@walthamforest.gov.uk

Open House London  
Various locations, 22 – 23 September 2018  
Open House London is the world’s largest architecture festival, giving free public access to buildings, walks, talks and tours over one weekend in September each year. For more information, contact press@open-city.org.uk

Barnes Film Festival  
Westminster, 28–30 September 2018
The Barnes Film Festival brings together the great and good of south west London's actors, filmmakers and directors including Emmy award-winning actor and director Stanley Tucci, actor George MacKay, writer and producer Steven Moffat, and TV producer Sue Vertue. The line-up includes workshops, discussions, screenings and competitions and this year it focuses on first time films, screening the debut films of established directors, actors and producers. For more information, contact info@barnesfilmfestival.com

Events

Phoenix Season
Battersea Arts Centre, 6 September 2018 – 28 January 2019
The Battersea Arts Centre present a dedicated Phoenix Season as the Grand Hall reopens three years since it was devastated by a major fire. The series will be made up of shows that celebrate people’s determination and creativity, giving platforms to artists and leaders of the future. For more information, contact sagars@bac.org.uk

The Great River Race
River Thames, 8 September 2018
The Great River Race gathers over 330 boats for a 21.6 mile race from the Isle of Dogs in east London to Ham House west of London. Bursting with colour, spectacle, intense competition and casual fun, the race challenges crews to row from the industrial cityscape of Docklands all the way along the Thames to the idyllic semi-rural Richmond shores. For more information, contact info@greatriverrace.co.uk

2018 OVO Energy Tour of Britain
Central London, 9 September 2018
British Cycling’s premier road cycling event, gives cycling fans the opportunity to see the world’s best teams and riders competing on their doorstep. The tour concludes with a 14-lap circuit race in the heart of London, using the iconic circuit that the 2015 and 2016 editions finished on, taking in Piccadilly Circus, Trafalgar Square and Whitehall, before the finish on Regent Street St James. For more information, contact peterh@thetour.co.uk

Londinium mortuum: Walking the Southern Cemetery
Musuem of London Docklands, 13 – 20 September 2018
Londinium mortuum is a series of walks that will explore the Roman cemeteries that sat just outside the walls of Londinium. Hear about some of the people that lived, and died, in Roman London. For more information, contact press@museumoflondon.org.uk

Silver Screen Sci-Fi: The Theory of Everything
Royal Observatory Greenwich, 15 September 2018
In a tribute to Prof. Hawking, the Royal Observatory is screening the last onscreen dramatisation of his life story. In an Oscar-winning performance Eddie Redmayne inhabits Prof. Hawking's professional and personal character to incredible effect. After the screening Royal Observatory one of the astronomers will look back at Professor Hawking's career and his lasting legacy in astrophysics research. For more information, contact press@rmg.co.uk

Music and Dance

Chilly Gonzales UK Tour
Cadogan Hall and Queen Elizabeth Hall, 7 – 10 September 2018
The Grammy-winning Canadian pianist and entertainer, Gonzo, returns to the stage with an intimate hour of pieces from the Solo Piano album cycle, after which he is joined by Stella Le Page on cello and Joe Flory on drums to perform hits and hidden surprises from the rest of his repertoire, interspersed with his unique playful explanations about how music works. For more information, contact anne.lawler@serious.org.uk

Les Ballets Trockadero de Monte Carlo
The Peacock, Sadler’s Wells, 11 – 22 September 2018
The award-winning all-male comedy ballet company, Les Ballets Trockadero de Monte Carlo (simply “The Trocks” to their friends) storms back to The Peacock with two programmes of sidesplitting send-ups and hilarious homages to classical ballet. For more information, contact simonharperpr@gmail.com

Pure Dance
Sadler’s Wells, 12 – 16 September 2018
Superstar ballerina Natalia Osipova returns to Sadler’s Wells with a hand-picked programme that combines classical ballet and contemporary repertoire, featuring a very special guest. American Ballet Theatre principal David Hallberg will join Osipova in both Antony Tudor’s Leaves Are Fading, and a brand new and specially commissioned work by Alexei Ratmansky. For more information, contact charlotte.constable@sadlerswells.com

Lest We Forget
Sadler’s Wells, 20 – 29 September 2018
To commemorate 100 years since the end of the First World War, English National Ballet revives its “moving and ambitious" (The Independent) triptych reflecting the experiences of those who fought, and those who stayed behind. The programme features works by two Sadler’s Wells Associate Artists: Russell Maliphant’s Second Breath and Akram Khan’s award-winning Dust. For more information, contact robert.james@ballet.org.uk

Theatre

https://email.londonandpartners.com/t/1R8L-5R2BJ-6ASHB3KTDA/cr.aspx
An Adventure
Bush Theatre, 6 September – 20 October 2018
Renowned for his BATA Award-winning BBC drama Murdered by My Father and the critically acclaimed True Brits, Vinay Patel returns to the Bush Theatre with An Adventure. Following headstrong Jyoti and her suitor Rasik, it takes audiences on a journey through the fall of the Empire, travelling from the shores of post-Partition India and then the industrial upheaval of 1970s London. For more information, contact press@bushtheatre.co.uk

Landmark Productions and Irish National Opera - The Second Violinist
Barbican Theatre, 6 – 8 September 2018
A dazzling modern opera that tells the foreboding story of a life falling apart, The Second Violinist unfolds like an unnerving thriller driven by a haunting and compulsive score. For more information, contact angela.davis@barbican.org.uk

Boy Blue – Blak Whyte Gray
Barbican Theatre, 12 – 15 September 2018
The critically acclaimed Blak Whyte Gray returns to the Barbican, following nominations for an Olivier Award and National Dance Award. Created by Boy Blue’s founders Kenrick ‘H2O’ Sandy and Michael ‘Mikey J’ Asante, Blak Whyte Gray is infused with an unexpected abstract quality, revealing a different side to the company’s personality. For more information, contact angela.davis@barbican.org.uk

Antony and Cleopatra
Olivier Theatre, 18 September 2018 – January 2019
Ralph Fiennes and Sophie Okonedo play the famous fated couple in this gripping production at The National. Directed by Simon Godwin, the cast also includes Fisayo Akinade, Alexander Cobb, Tunji Kasim and more to be announced. For more information, contact mparker@nationaltheatre.org.uk

Alan Fielden with JAMS – Marathon
The Pit, Barbican, 20 – 29 September 2018
This is theatre for a generation engulfed by the fog of information in the digital age, where the storytelling is disrupted and never fully takes shape, as the narrators in the play try to recall an event. JAMS are a group of young artists intent on creating unpredictable and collaborative theatre. For more information, contact angela.davis@barbican.org.uk

Company
Gielgud Theatre, from 26 September 2018
Mel Giedroyc will join the cast of Elliott & Harper’s highly anticipated new production of Stephen Sondheim and George Furth’s Tony award-winning musical, Company, directed by Marianne Elliott. For more information, contact nada@elliottharper.com

Food and Drink

Kerridge’s Bar and Grill
Corinthia Hotel London, September 2018
Kerridge’s Bar & Grill will be a relaxed brasserie-style dining room with an adjacent bar, open all day. Corinthia Hotel London and Michelin-starred chef Tom Kerridge hope to bring both Londoners and visitors to the city one of the most anticipated restaurant openings of 2018. For more information, contact alice.jonsdottir@corinthia.com

Wahlburgers
Covent Garden, September 2018
Wahlburgers will open its first restaurant outside the US in Covent Garden, serving up hearty American classics. Heimied by Paul Wahlberg, alongside his brothers - superstar actor and producer Mark and former New Kid on the Block star Donnie – the restaurant currently features on its own eponymous reality television series which showcases the running of the restaurant group. For more information, contact capco@thisismission.com

Mariage Frères
Covent Garden, September 2018
Offering the largest collection of teas in the world, from vintage and rare to fruit and herbal, the UK flagship of Mariage Frères will boast a stunning restaurant specialising in tea gastronomy. Open for breakfast, brunch, lunch, afternoon tea and dinner, Mariage Frère’s unique Cuisine au Thé concept runs throughout the menus with head chef, Felix Richard, using tea as a delicate ingredient, spice or flavouring. For more information, contact info@rochecom.com

Kricket
https://email.londonandpartners.com/t/1R8L-5R2BJ-6ASHB3KTDA/cr.aspx
White City, September 2018
Following in the footsteps of Kricket Soho, the restaurant will serve up modern, seasonal Indian dishes. Inside the restaurant will be split into a bar area which will serve up snacks, a large communal table which will also be great for groups, and then some booth seating too. And there’ll a large terrace with room for 40 diners outside. For more information, contact sara.golec@eightyfour.me

Kahani
Wilbraham Place, September 2018
Peter Joseph, the chef behind the world’s first Michelin-starred Indian restaurant, is to launch an all new restaurant in Chelsea. The menu will reflect the chef’s upbringing in Tamil Nadu, India’s southern-most state. Dishes will include golden beetroot tikka, masala-grilled avocado and tandoori calamari along with build-your-own skewers studded with rabbit kebabs, venison, langoustines and blue crabs. For more information, contact katrina@kkcom.co.uk