



CITY OF LONDON INFORMATION CENTRE

St Paul's Churchyard, London EC4M 8BX

For the duration of *London's Burning*, the City of London Information Centre will become the official Great Fire 350 Hub. Visit the Hub, which is positioned in the heart of the City, opposite St Paul's Cathedral and speak to one of the multilingual advisors to find out what is going on, and when and where is best to watch the action. They can also provide hotel bookings, travel information and tickets for all of London's major attractions, as well as offer a great range of souvenirs to choose from.

OPENING TIMES

30TH - 31ST AUGUST | 9.30AM - 5.30PM
THURSDAY 1ST SEPTEMBER | 9.30AM - 8.30PM
FRIDAY 2ND - SUNDAY 4TH SEPTEMBER | 9.30AM - 11PM

HOW TO GET TO LONDON'S BURNING

There are many different forms of transport to get you around the festival, including bus, train, tube and DLR. It's recommended you use public transport or walk between installations and events. Please check website for details.

London's Burning travel information:
tfl.gov.uk/great-fire-350

BUSES

Buses around the festival area on Saturday 3rd and Sunday 4th September will be on diversion or will terminate early to avoid road closures. Some stops will be relocated or suspended.

TRANSPORT ACCESSIBILITY

If you require accessible transportation into and around London, visit tfl.gov.uk/accessibility to find out which services are best suited to your needs.

#Londonisopen

KEY PARTNERS



FOUNDING SPONSOR



EVENT PARTNERS



MAJOR SUPPORTERS



EVENT SUPPORTERS



SUPPORTERS



WITH THANKS TO



We would also like to thank The Gerald Ronson Family Foundation and the individuals supporting Artichoke's *London's Burning* programme, including members of the Artichoke Hearts, Daniel and Elizabeth Peltz and those who wish to remain anonymous.

LONDON'S BURNING

A FESTIVAL OF ARTS AND IDEAS

GREAT FIRE 350

30TH AUGUST - 4TH SEPTEMBER 2016



visitlondon.com/greatfire350
@GREATFIRE350
#LONDONSURNING

LONDON'S BURNING

A FESTIVAL OF ARTS AND IDEAS

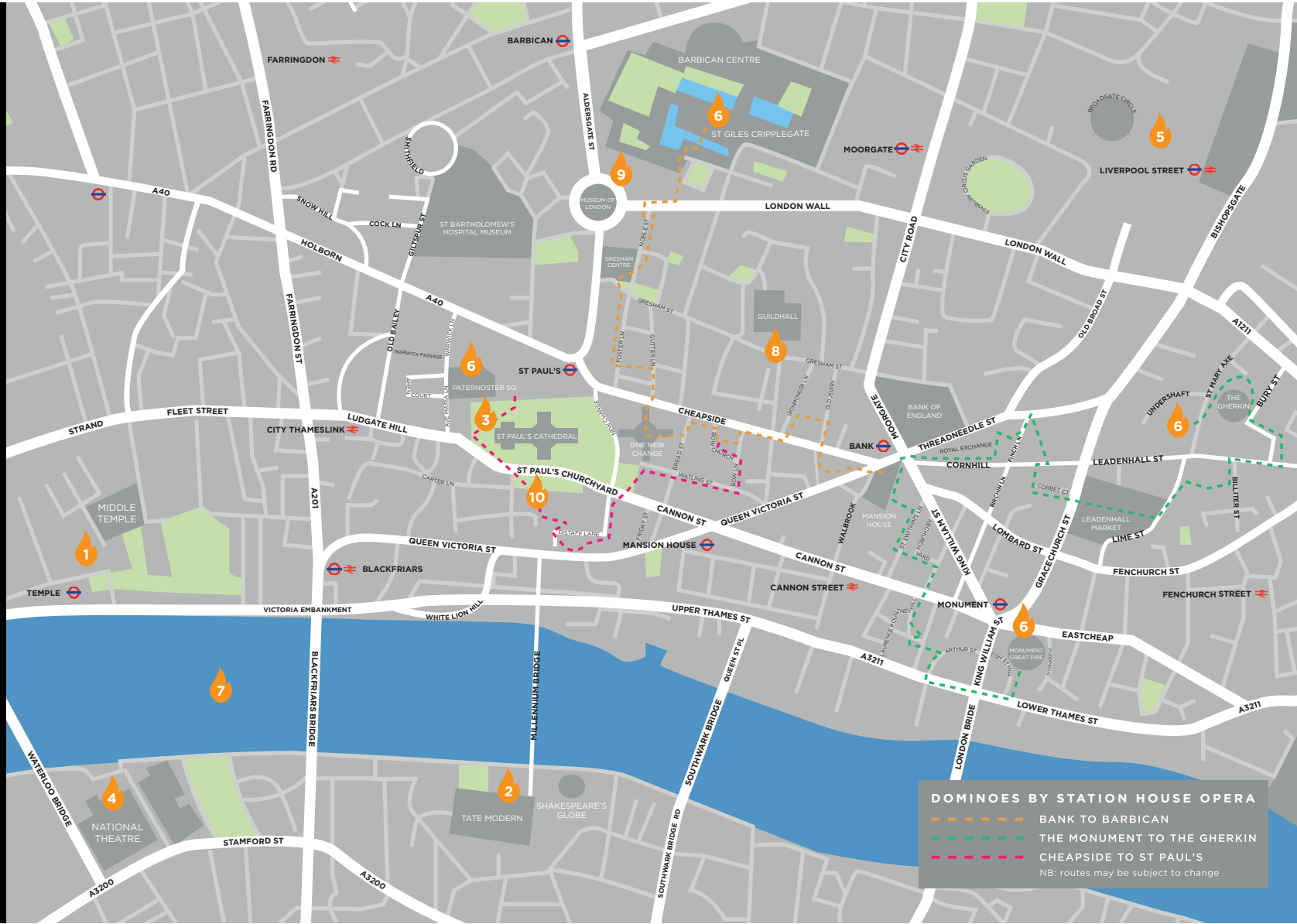
Throughout 2016, City of London institutions are marking the 350th anniversary of the Great Fire of London with a season of exhibitions, concerts, lectures and tours. At the centre of this is *London's Burning*, a festival of arts and ideas produced by Artichoke with founding sponsorship from the City of London Corporation, major support from Arts Council England and the Department for Media, Culture and Sport, and support from a host of other sponsors.

London's Burning will bring the Square Mile and surrounding areas to life with a series of art installations, performances and talks that will give a contemporary perspective on a significant moment in the country's history. The programme takes place in landmark locations across the City and beyond and includes an underwater performance-artwork at Broadgate; a domino-like sculpture that snakes through the City's streets tracing the multiple paths of the fire; and a spectacular finale on the river.

REDISCOVER THE CITY, ITS PAST AND ITS FUTURE

- 1 **OF ALL THE PEOPLE IN ALL THE WORLD**
INNER TEMPLE HALL | 30TH AUGUST - 4TH SEPTEMBER
- 2 **FIRE GARDEN**
TATE MODERN | 1ST - 3RD SEPTEMBER
- 3 **FIRES ANCIENT**
ST PAUL'S CATHEDRAL | 1ST - 4TH SEPTEMBER
- 4 **FIRES MODERN**
NATIONAL THEATRE | 1ST - 4TH SEPTEMBER
- 5 **HOLOSCENES**
EXCHANGE SQUARE, BROADGATE | 1ST - 4TH SEPTEMBER
- 6 **DOMINOES**
3 ROUTES, SEE MAP | 3RD SEPTEMBER
- 7 **LONDON 1666**
BETWEEN BLACKFRIARS & WATERLOO | 4TH SEPTEMBER
- 8 **FIRE FOOD MARKET**
GUILDHALL YARD | 3RD - 4TH SEPTEMBER
- 9 **FIRE! FIRE!**
MUSEUM OF LONDON | UNTIL 17TH APRIL 2017
- 10 **INFORMATION CENTRE**
ST PAUL'S CHURCHYARD | 29TH AUGUST - 4TH SEPTEMBER

NB: All information correct at time of going to print. The programme may be subject to change or cancellation due to circumstances beyond the event organiser's control



DOMINOES BY STATION HOUSE OPERA

- BANK TO BARBICAN
- THE MONUMENT TO THE GHERKIN
- CHEAPSIDE TO ST PAUL'S

NB: routes may be subject to change



OF ALL THE PEOPLE IN ALL THE WORLD

STAN'S CAFE

INNER TEMPLE HALL

TUESDAY 30TH AUGUST - SUNDAY 4TH SEPTEMBER
12 - 6PM WEEKDAYS, 12 - 8PM WEEKEND

Beneath portraits of the judges who settled legal disputes following the Great Fire, rice is used to bring abstract statistics to life

Six grains for those who died during the fire; a pile for the number of homeless people in the UK; and a mountain for those fleeing war and disaster across the world. Watch the performers of Stan's Cafe as they carefully weigh out the different quantities of rice required for each data set, making numbers, both large and small, come alive. *Of all the People in all the World* draws parallels between past and present, changing our understanding of a historic event.



FIRE GARDEN

COMPAGNIE CARABOSSE

TATE MODERN

THURSDAY 1ST - SATURDAY 3RD SEPTEMBER
DAILY, 8PM - 11PM

A crackling, spitting, after-dark adventure

The little known Great Fire of Southwark in 1212 was one of several that took their toll on Medieval London.

Situated on the front lawn of Tate Modern, with views across to the City and St Paul's, *Fire Garden* by French fire artists Compagnie Carabosse will remember these other fires alongside the Great Fire of London with burning metal structures, cascading candles and flickering flowerpots.

Amongst the flames, discover live music and intriguing goings-on at one of London's most celebrated buildings. Experience fire like never before and remember the blaze that changed London forever.

Supported by Aon, with thanks to Tate Modern



FIRES OF LONDON

MARTIN FIRRELL

THURSDAY 1ST - SUNDAY 4TH SEPTEMBER
FROM DUSK TO 11PM

The transformative power of fire

Fire both literal and metaphorical presents opportunities for renaissance. Martin Firrell's new work celebrates the ability of people and places to overcome adversity.

FIRES ANCIENT ST PAUL'S CATHEDRAL

Echoes the fire that gave birth to the iconic Wren building that emerged, phoenix-like, from the ashes.

Supported by Cheapside Business Alliance, RSA Insurance and Land Securities

FIRES MODERN NATIONAL THEATRE

Reveals the landmark moments that have shaped modern London and created the open, diverse and free city we enjoy today.

With thanks to St Paul's Cathedral and National Theatre



HOLOSCENES

EARLY MORNING OPERA

EXCHANGE SQUARE, BROADGATE
THURSDAY 1ST - SUNDAY 4TH SEPTEMBER
DAILY, 5PM - 10PM

A contemporary hazard in a contemporary city

London's Burning reflects as much on challenges faced by the City today as those that threatened to destroy it in the past.

The UK Premiere of *Holoscenes* is a mesmerising 6-hour underwater performance-installation and a reminder that today it is flooding that represents a major threat to London and elsewhere.

In a giant aquarium, individual performers struggle to continue their daily routines as water levels rise around them. The piece embodies the trauma of flooding as a result of climate change and our troubled relationship with water as a central issue of the 21st century.

A MAPP International Project. Supported by British Land



Photo: Achriey Baigun

DOMINOES STATION HOUSE OPERA

THREE ROUTES THROUGH THE CITY
SATURDAY 3RD SEPTEMBER
SET UP FROM 3PM | STARTS 6.30PM

Experience the delight of watching dominoes topple over on a grand scale

Thousands of breezeblocks lined up one by one. The domino routes will thread their way through the historical and everyday parts of the City, linking areas in a symbolic as well as physical chain of cause and effect.

First commissioned by Create London in 2009, *Dominoes* has travelled to 16 different cities since including Copenhagen, Marseille, Ljubljana and Melbourne.

For its return to the capital, a total of 23,000 breezeblocks will trace a 6km route through the City's streets and buildings with the help of 500 volunteers.

An Artsadmin Project



Photo: Matthew Andrews

LONDON 1666

DESIGNED BY DAVID BEST WORKING IN
COLLABORATION WITH ARTICHOKE

RIVER THAMES - BLACKFRIARS/WATERLOO BRIDGES
SUNDAY 4TH SEPTEMBER
LIMITED CAPACITY, ENTRY FROM 6PM

Building a future from the past

Bringing the *London's Burning* festival to a close, a vast 120m-long wooden sculpture of the 17th century skyline will be floated onto the River Thames and burned, in a dramatic retelling of the story of the Great Fire.

Inspired by the events of 1666, this hugely ambitious project is the work of many, including hundreds of schoolchildren and young people from the Inner London boroughs (Camden, Hackney, Islington, Newham, Southwark and Tower Hamlets).

Supported by Arts Council England and Paul Hamlyn Foundation

If you can't get there, watch the burn live online at visitlondon.com/greatfire350

LONDON'S BURNING TALKS

A talks programme examining how cities past and present respond to crisis

**THE CITY FROM ABOVE:
THE GREAT FIRE IN HISTORY AND VERSE**
Matt Brown, Simon Callow
THURSDAY 1ST SEPTEMBER
THE MONUMENT, 7PM
£20/£18

ART AND CRISIS
Helen Marriage and Lars Jan
FRIDAY 2ND SEPTEMBER
BROADGATE WELCOME CENTRE, 1PM
£5, including a light lunch

FIRE: THREAT AND SAVIOUR
5x15: Becci Bryant, Ed Galea, Rebecca Rideal,
Joshua Levine and Miranda Aldhouse-Green
FRIDAY 2ND SEPTEMBER
RBS, 280 BISHOPSGATE, 7PM
£15/£13

**THE GREAT FIRE OF LONDON
IN THREE AND A HALF PINTS**
Three Walking and Drinking Tours at Fuller's:
Crime and Punishment • Joanna Moncrieff
A London Obsession • Peter Berthoud
Fire Walks into a Pub • Pete Brown
SATURDAY 3RD SEPTEMBER
1.30PM
£20/£18

**WHEN THINGS GO WRONG:
21ST CENTURY RESPONSES TO WORLD TRAUMA**
Phillip Collins and John Drury
SATURDAY 3RD SEPTEMBER
BARBICAN CINEMA 3, 2PM
£15/£13

FEAR: FROM NEUROSCIENCE TO NOVELS
Suzanne O'Sullivan, Andrew Michael Hurley
and Tracy Borman
SATURDAY 3RD SEPTEMBER
BARBICAN CINEMA 3, 4PM
£15/£13

All talks are available to purchase online at visitlondon.com/greatfire350

RELATED EVENTS



FIRE FOOD MARKET

GUILDHALL YARD
SATURDAY 3RD - SUNDAY 4TH SEPTEMBER
(3RD) 6.30PM - 10PM & (4TH) 5PM - 10PM

Running alongside *London's Burning*, Real Food Festivals will present a nightly *Fire Food Market* featuring food cooked over open flame grills, and wood-fired ovens, accompanied by fire-themed entertainment.



FIRE! FIRE!

MUSEUM OF LONDON
OPEN DAILY UNTIL 17TH APRIL 2017

10AM - 5.30PM (LAST ADMISSION 4.30PM)
STANDARD TICKETS £6 CHILD, £12 ADULT
(OFF PEAK PRICES AVAILABLE)

Discover London before, during and after the Great Fire in this interactive exhibition.
museumoflondon.org.uk/fire-fire

GREAT FIRE OF LONDON TOUR

TOURIOCITY

On this private walking tour, you'll learn about how the fire began and how it spread. Trace the key sites of the Great Fire with a walk around the City of London.

ONLINE BOOKING | greatfire.touriocity.com

FULL GREAT FIRE 350 PROGRAMME DETAILS
CAN BE FOUND ONLINE
visitlondon.com/greatfire350