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PROJECT

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Mayor welcomes first reveal of programme highlights for
Lumiere London
18th - 21st January 2018



The Light of the Spirit, Patrice Warrener, Lumiere London 2016. Photo by Matthew Andrews.

- Westminster Abbey and the National Theatre amongst the first locations revealed for London's largest arts festival
- More than 40 world-class UK and international artists will illuminate the capital's public spaces across the four nights, inviting visitors and Londoners alike to discover the city in a new light
- New festival destinations announced in a festival footprint which expands across both north and south of the River Thames for the first time
- Festival working in outer London boroughs to engage communities in the creation of new artworks

The Mayor of London Sadiq Khan and arts charity Artichoke, the leading UK producer of art in the public realm, have provided a sneak preview of some of the artists and installations for *Lumiere London* 2018, the capital's largest arts festival, which returns to London from 18th - 21st January 2018.

Westminster Abbey and the National Theatre are amongst the first landmark locations to be revealed. New artworks are announced in the key festival areas of London's West End, King's Cross, South Bank and Waterloo. For the first time, the festival will also work in outer London boroughs to engage communities in the creation of new artworks, making this extraordinary cultural event one that will benefit all Londoners.

Commissioned by the Mayor of London and produced by Artichoke, *Lumiere London* is a free-to-attend event, with major support from London & Partners, King's Cross and the West End. Additional support will be provided by a host of partners and funders including Bloomberg Philanthropies, Wellcome, The Fitzrovia Partnership and South Bank and Waterloo BIDs.

Building on the phenomenal success of *Lumiere London* 2016, which was attended by 1.3 million people over four nights, the ground-breaking festival returns with a bigger footprint stretching across both sides of the River Thames. Festival destinations will include King's Cross and London's West End (including Carnaby, Leicester Square, Mayfair, Oxford Circus, Piccadilly, Piccadilly Circus, Regent Street, Seven Dials, St James's and St James's Market), with Covent Garden, Fitzrovia, Victoria, South Bank and Waterloo added as new destinations for 2018.

More than 40 UK and international artists will transform the city into a vast nocturnal outdoor exhibition space, offering audiences new and surprising perspectives on the capital's districts, streets and iconic architecture. The festival, which is designed to lift the spirits in the dark days of winter, will welcome millions to the capital and reinforce London's position as the leading global cultural capital, open to all.

The first five artists and works revealed today provide a taster of the 2018 *Lumiere London* programme:

- ***The Light of the Spirit* by Patrice Warrener (France) at Westminster Abbey:** French digital artist Patrice Warrener returns to present the second instalment of *The Light of the Spirit* for Westminster Abbey, one of the most popular installations at *Lumiere London* in 2016. Building upon this 2016 commission to articulate elements on the West Front, which gave the impression of a painted facade, for 2018 Warrener will incorporate more of this landmark building, illuminating the sculptural details in his distinctive polychromatic style.
- ***Aether* by Architecture Social Club (UK) at the West Handyside Canopy, King's Cross:** The British collective of designers, architects, technicians and poets, Architecture Social Club, will present an emotive and powerful audio-visual work for the festival entitled *Aether*. Its glittering mass grows, rolls and splinters in reaction to the soundscape created by music producer, Max Cooper. Connecting light and sound to the emotions of viewers and playing on our intrinsic and emotional

relationship with form, colour and sound, *Aether* accentuates our connections with the physical, engulfing the viewer in a rich, sensory experience.

- **OSC-L by Ulf Langheinrich (Germany) at The National Theatre:** Digital artist, Ulf Langheinrich will present *OSC-L* for *Lumiere London* 2018. The projected work will transform the National Theatre fly tower into a glowing monument that will stand out as a transcendent beacon along South Bank's skyline. Designed to react with the brutalist design of Denys Lasdun's building, *OSC-L* will both animate and liquify the appearance of the hard concrete shape of the National Theatre.
- ***Bough 3* by Simon Corder (UK), 17-22 South Audley Street, Mayfair:** *Bough 3* is a new commission for *Lumiere London* by British artist and lighting designer, Simon Corder. Vivid tubes of fluorescent light will grow up the façade of this significant Mayfair building, climbing like ivy up the wall, over and around the ornate decorations in the brickwork, bathing the surrounding site in a soft blue light. *Bough 3* will be the third in a series of *Bough* projects by Corder, previously installed in Glasgow and at Oxo Tower Wharf.
- **NIGHTLIFE by the Lantern Company (UK) in Leicester Square Gardens:** Lead artist Jo Pocock and the Lantern Company will transform Leicester Square Gardens into an evocative illuminated world, bringing a sense of the wild into the heart of the city. Populated by a host of curious nocturnal creatures in a luminous secret garden, the installation plays with the tension between wild spaces and urban city life. A world away from the hustle and bustle of the capital, this busy, central area will become a space for quiet reflection and a gathering place to celebrate the beautiful and wild.

Helen Marriage, Artichoke CEO and *Lumiere London* Artistic Director, said:

"The first *Lumiere London* saw more than a million people come out onto the streets of the city on some of the coldest nights of the year. Ever since, people have been asking us when it will return. These five installations are just a tiny taster of what's planned for *Lumiere London* 2018.

"Once again, Artichoke is working with an exceptionally talented team of UK and international artists whose site-specific installations will transform the capital's buildings, streets and public spaces into a vast gallery without walls. *Lumiere London* is about more than the art: it's about people sharing public space and re-discovering the city.

"Producing a festival at this scale demands an extraordinary collaboration between partners across the capital, working together to create something bigger than the sum of its parts. Sponsorship opportunities that place business and brands squarely in front of our vast, happy audiences are still available. Why not join our family of partners who are committed to supporting this first major London event of 2018 following the festive season?"

The Mayor of London, Sadiq Khan, said: "I'm delighted to give Londoners a sneak peek into what *Lumiere London* 2018 has in store. The spectacle, which will be the capital's largest arts festival, will transform iconic locations like Westminster Abbey and the National Theatre. For the first time ever, we are also bringing the festival to boroughs around the capital so it can reach Londoners wherever they live in the city.

“We have promised to make *Lumiere* London bigger, bolder and better and today’s preview gives a taste of Artichoke’s amazing plans. With international artists showcasing a dazzling array of installations across the city at what is usually a quiet time of year – we are showing that London is open to creativity, business and ideas from across the globe.”

Andrew Cooke, Acting CEO of London and Partners, said: “London’s cultural calendar runs all year, and *Lumiere* London helps draw in many extra international and domestic visitors who come to see the city, its buildings and its diverse neighbourhoods in a new light. Londoners and visitors alike will be excited to see Westminster Abbey and the National Theatre starring as two of the bright reimaginings of the capital during the festival.”

Nic Durston, CEO of the South Bank BID, said: “We are delighted that South Bank will be participating in *Lumiere* 2018. As the cultural heart of London, South Bank is synonymous with art and creativity. It’s home to some of the world’s most important arts and cultural organisations, internationally famous visitor attractions, and has a diverse range of leading hotels, restaurants and bars. South Bank is a neighbourhood that appeals to all Londoners, and to tourists and visitors from all over the globe. All will be equally welcome for *Lumiere* in January 2018.”

Councillor Nickie Aiken, Leader of Westminster City Council and Chair of the West End Partnership said: “Culture, art and entertainment are synonymous with London’s West End. Following the huge success of the 2016 festival which welcomed millions of visitors from across London and the world, we are delighted to once again have the opportunity to present our iconic landmarks and globally renowned streets in a new light. Major moments like this really put London in the spotlight and should help to bring more people to this unique cultural and theatrical global destination where there is an unrivalled choice of world class leisure, retail and entertainment experiences.”

Anna Strongman, Partner, Argent (King’s Cross), said: “*Lumiere London* is another fabulous reason to come to King’s Cross and explore its squares and parks. We will be hosting a diverse range of light works, as well as putting on our own attractions for visitors.”

Further details about *Lumiere London* 2018 are available at: www.visitlondon.com/lumiere. #LumiereLDN

ENDS

Notes to Editors

About Lumiere

Lumiere was created by Artichoke in Durham in 2009, and took place again in 2011, 2013 and 2015, commissioned by Durham County Council. In 2013, Artichoke produced *Lumiere* in Derry~Londonderry UK City of Culture. In January 2016, the company staged the first *Lumiere London*, supported by the Mayor of London, attracting audiences of over 1 million over four nights. <http://www.lumiere-festival.com>

About Artichoke

Producers of extraordinary live events, Artichoke is one of the country’s leading creative companies and is a registered charity, funded by Arts Council England.

At Artichoke, we use art to undermine the mundane and disrupt the everyday, and create a new kind of world that we'd all like to live in.

Our previous projects include Royal de Luxe's *The Sultan's Elephant*, which brought an estimated one million people onto the streets of London in 2006; *La Machine's* 50-foot high mechanical spider for Liverpool's Capital of Culture celebrations in 2008; Antony Gormley's *One & Other* 100-day-long invasion of the Fourth Plinth in Trafalgar Square in London in 2009; and Deborah Warner's commission for the London 2012 Festival with Fiona Shaw, Peace Camp, a nationwide celebration of landscape and poetry, which took place across eight separate sites around the UK; *Temple* by David Best in Derry~Londonderry, attended by more than 75,000 people; and *London's Burning*, a festival to commemorate the 350th anniversary of the Great Fire of London in September 2016. Artichoke creates and produces *Lumiere*, the UK's largest light festival, which has been staged in Durham every two years since 2009; in Derry~Londonderry in Northern Ireland as part of the celebrations for City of Culture 2013, and in London for the first time in January 2016.

www.artichoke.uk.com

Mayor of London

The Mayor of London supports a range of cultural events and activities throughout the year. For more information, go to www.london.gov.uk/culture, or email communitydesk@london.gov.uk

MAJOR PARTNERS

King's Cross is London's new creative quarter, home to 67 acres of inspiring businesses and outstanding architecture, destination restaurants and a vibrant cultural scene. The area's industrial past has inspired the 50 new and repurposed buildings; the public spaces between them are a mix of parks, streets, squares, and gardens, with Granary Square and its fountains as a heart.

Already known as a foodie hotspot, King's Cross is now establishing itself as a retail destination. Nike and Waitrose are already open, with more retailers to be announced at Stable Street and King's Boulevard in 2017. The retail vision will complete in late 2018 when Coal Drops Yard, London's newest shopping street, opens in a pair of redesigned Victorian coal buildings, creating 100,000 sq ft of boutiques, shops, bars and restaurants in the centre of King's Cross. www.kingscross.co.uk

London's West End

London's most visited destination – London's West End attracts more than 200 million visitors a year from across the globe. The area offers a globally unique and unrivalled mix of shopping, culture, food and entertainment and is home to many vibrant neighbourhoods. The West End is home to world famous landmarks from Piccadilly Lights and Trafalgar Square; the iconic shopping areas of Bond Street, Carnaby, Oxford Street, Regent Street and Seven Dials; cultural and entertainment hotspots of Leicester Square, Piccadilly and Shaftesbury Avenue and world class hotels, luxury shopping, galleries and phenomenal global dining experiences across Mayfair and St James's. Key promotional partners for the West End include Westminster City Council, Grosvenor, Heart of London Business Alliance, New West End Company, Regent Street Association, Shaftesbury and The Crown Estate.

London & Partners and visitlondon.com

Visitlondon.com is the official visitor guide to London and is run by London & Partners, the Mayor of London's official promotional agency. London & Partners' purpose is to support the Mayor's priorities by promoting London internationally, as the best city in the world in which to invest, work, study and visit. It does this by devising creative ways to promote London and to amplify the Mayor's messages, priorities and campaigns to engage international audiences. Its mission is to tell London's story brilliantly to an international audience. London & Partners is a not-for-profit public private partnership, funded by the Mayor of London and our network of commercial partners. For more information visit www.londonandpartners.com

Visitlondon.com is a comprehensive resource for everything that is happening in London. At any one time, this includes 20,000 event listings, plus content designed to inspire and assist visitors. Visitlondon.com is available in English, French, Italian, German and Spanish. Each month visitlondon.com attracts more than 3.5m visits and its social media channels have 1.75m followers. For more information visit www.visitlondon.com

KEY PARTNERS

Bloomberg Philanthropies
The Fitzrovia Partnership
South Bank BID
Wellcome

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SUPPORTERS

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We are Waterloo

ABOUT THE ARTISTS

About Patrice Warrener

Patrice Warrener is a French light artist, mostly known for his Chromolithe Polychromatic Illumination System. Over the last 15 years, he has made over 60 chromolithe installations, playing a major role in the rise of light art in cities with landmark buildings and monuments. Particular career highlights include his 2003 illumination of the Gateway to Aix in Marseille, which won the City of Marseille Award. Other notable buildings include City Hall, Gouda (2004) and York Cathedral, York (2005).

About Architecture Social Club

Architecture Social Club is a design studio that specialises in bespoke collaborative projects. The team is comprised of architects, product designers, engineers, graphic designers, writers, editors, musicians, marketing strategist, scripting experts, sculptors and so on. Past projects have involved collaboration with major brands including Liberty London and the Victoria & Albert Museum.

About Ulf Langheinrich

Ulf Langheinrich is a visual artist and composer whose work is mainly concerned with non-narrative environments and performances focusing on a specific approach to time, space and body. His large scale installations have been exhibited all over the world including Barcelona (MACBA), Berlin (Martin-Gropius-Bau), Dresden (Hellerau European Centre for the Arts), Hong Kong (Run Run Shaw Centre), Madrid (ARCO), Melbourne (ACMI), Moscow (Red October and Platforma Winzavod Art Centre), Perth (PICA), Roma (Romaeuropa Festival, Palladium, MACRO—La Pelanda), Seoul (Incheon Digital Arts Festival) and Shanghai (Zendai MoMA, Shanghai Sculpture Space and Science and Technology Museum). Since 2016 he is also the Artistic Director of the international festival for computer based art CYNETART in Dresden, Germany.

About Simon Corder

Simon Corder is a London based designer whose practice embraces lighting for performance, set & production design, light-art, zoo design, event production, lighting for exhibitions, and photography. In addition to other practice, Simon makes his own installation and artworks including fluorescent pieces Bough 1 (London, 2004) – winner of the Lighting Design Awards 2006 ‘special projects’ category; Bough 2 (Glasgow 2006); Winter Garden (Durham 2009). Standing Still (2002) was a night walk through the ancient oaks of Sherwood Forest. Cascade (2006) was a site-specific event in and around the Cascade at The Alnwick Garden, commissioned for a world cultural summit. Fogscape #03238 was made in collaboration with Fujiko Nakaya for the Lumiere Festival in Durham (2015).

About Lantern Company

The Lantern Company have grown a reputation over the last 10 years for creating unusual work of an excellent artistic quality. The organisation has a wealth of experience in producing and directing arts festivals, one-off site specific events, carnival parades and visual theatre. They also undertake sculptural commissions and create processional kinetic floats, costumes and large-scale puppets. Past projects include Liverpool Sound City and landmark parades in Hong Kong.

MEDIA ENQUIRIES:

For further information about *Lumiere London*, contact Emma Collins at Flint PR: emma.collins@flint-pr.com / +44 (0) 203 463 2084 or Anna Vinegrad, Communications Director at Artichoke: anna.vinegrad@artichoke.uk.com / +44 (0)20 7650 1909

- For information about tourism in London, contact Bettina Gimenez, Senior Press Officer at London & Partners: bgimenez@londonandpartners.com / +44 (0)20 7234 5892
- Information about the Mayor of London/City Hall culture and events is available from Chris Calvert at communitydesk@london.gov.uk, or call + 44 (0) 20 7983 4755.