

LONDON & PARTNERS

What's New in London | January

With the countdown to 2019 coming ever closer, London is waiting to welcome the world! Complete with brand new exhibitions and shows, not to mention plenty of exciting new restaurants brimming with treats to tempt the foodies amongst you, London really has it all. Forget about all those mince pies and roast potatoes you ate over Christmas - that was last year! It's time to see what the capital has in store for you to turn those January blues into your January groove...

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Events

Welcome to the Forest

Waltham Forest, 11 – 13 January 2019

Mercury Award-winning local hero Talvin Singh will lead a stellar cast of artists in a unique collaboration with Waltham Forest's young people for a massive opening event, *Welcome to the Forest*, to celebrate the start of Waltham Forest's tenure as London's first Borough of Culture (with events running throughout the year). Singh will collaborate with celebrated digital artists Greenaway and Greenaway to tell the story of the area as seen through the eyes and experiences of the borough's young people. They will create an original audio-visual piece that will be projection mapped onto the iconic Town Hall. For more information about the programme, contact nick.dovey@walthamforest.gov.uk

New Year's Day Parade (LNYDP)

Across west London, 1 January 2019

LNYDP is an annual parade through the streets of west London on 1 January. The parade is the biggest New Year's Day street event of its kind. Running alongside the parade is the LNYDP concert series and the Grand Finale of the London International Choral Festival which has performed in internationally acclaimed music venues across the UK capital. For more information, contact dan@dkpr.co.uk

London International Mime Festival

Across London, 9 January – 3 February 2019

London International Mime Festival, directed by Helen Lannaghan and Joseph Seelig, is a unique event in the theatre calendar, a once-a-year chance to see the best and newest contemporary visual theatre that embraces cutting edge circus-theatre, juggling, puppetry, live art, mime and physical theatre. For more information, contact anna@annaarthurpr.com

London Short Film Festival

Across London, 11 – 20 January 2019

Broaching its sixteenth year, London Short Film Festival (LSFF) has been recognised as the premiere UK showcase for cutting-edge homegrown and international short film. The first significant date on the UK film calendar each January sees diverse audiences of 10,000+ flock to LSFF in some of London's most historic cinematic venues, from the Institute of Contemporary Arts to BFI Southbank, Curzon Soho to Hackney's MOTH club. For more information, contact info@shortfilms.org.uk

London Art Fair

Business Design Centre, 16 – 20 January 2019

London Art Fair will return to London for its 31st edition in 2019. The fair is recognised as a platform for connecting the best galleries from around the world with both seasoned and aspiring collectors. For the 2019 edition, London Art Fair has partnered with Eastbourne's Tower Art Gallery to present *The Living Collection*, an exhibition that celebrates the gallery's rich heritage of collecting, exhibiting and championing art for over a century. For more information, contact emily.saunders@flint-culture.com

NBA Game: Washington Wizards and New York Knicks

The O2, 17 January 2019

The excitement of the National Basketball Association returns to London in January! The NBA London Game 2019 will mark the league's ninth regular-season game in London and the Knicks' third game in the capital, having played regular-season games against the Detroit Pistons in 2013 and the Milwaukee Bucks in 2015. The Wizards will be playing their first game in the UK. For more information, contact tmarchesi@nba.com

Attractions

An Evening with the Stars

Royal Observatory Greenwich, various dates in January 2019

This popular after dark experience at the Royal Observatory Greenwich includes a show in London's only public planetarium and the chance to look through the gigantic Great Equatorial Telescope at what the night sky has to offer. Marvel at the Greenwich Meridian with a hot drink, an amazing view and astronomers on hand to answer all your space-related questions. For more information, contact press@rmg.co.uk

Hogwarts in the Snow

Warner Bros. Studio Tour London, until 27 January 2019

Harry Potter fans, it's your last chance to discover *Hogwarts in the Snow*. The makeover has seen part of the Great Hall transformed for the Yule Ball, the Gryffindor common room dressed for the season and a blanket of filmmaking snow covering the Hogwarts castle model. Visitors are even able to touch samples of the different types of 'snow' used during production, each selected for its ability to float like falling snow, crunch under foot or glisten in the light like ice. For more information, contact press@wbstudiotour.co.uk

Winter Lights

Canary Wharf, 15 – 26 January 2019

Winter Lights returns for a fifth year bringing together some of the most imaginative and exciting international artists working with light art today. The festival draws upon state-of-the-art light technology to delivery spectacular artworks, installations and experiences – many of them interactive or responsive – and continues to create bigger and brighter installations each year. For more information, contact pressoffice@canarywharf.com

Exhibitions

Victoria Revealed

Kensington Palace, until 6 January 2019

Inspired by the Queen's own journals and featuring displays of personal objects in the rooms where she once lived, this exhibition gives an intimate account of Queen Victoria's fascinating life. You will learn many, often surprising aspects of Queen Victoria's character: devoted wife, dedicated mother, lover of the arts and powerful stateswoman, with a reign spanning 63 years. For more information, contact press@hrp.org.uk

Prototyping in Tokyo

Japan House London, January – February 2019

Prototypes are technologies in the making, combining technology with creativity which shape the future. They are examples of Japan's formidable capacity for technological innovation and appreciation of beauty. The exhibition explores robotic movement, the generation of bio-likeness through design and engineering methods, and the manufacture of specialised lower-

limb prostheses for competitive sport. For more information, contact katie.blake@kallaway.com

Pierre Bonnard: the colour of memory

Tate Modern, 23 January – 6 May 2019

This is the first major exhibition of Pierre Bonnard's work in the UK since the much-loved show at The Tate 20 years ago. It will allow new generations to discover Bonnard's unconventional use of colour, while surprising those who think they already know him. For more information, contact kitty.malton@tate.org.uk

Hannah Moon & Joyce Ng: English as a Second Language

Somerset House, 24 January – 28 April 2019

This is a new photography exhibition celebrating the work of two of the most exciting photographers working in fashion today, Hanna Moon and Joyce Ng. In a rapidly changing British cultural landscape, the exhibition celebrates the vitality of international perspectives within our multi-cultural society. For more information, contact press@somerset.org.uk

Entertainment & Theatre

The Golden Age of Alexander Korda: Britain's Movie Mogul

BFI Southbank, 1 – 30 January 2019

BFI Southbank will honour Alexander Korda, the maverick producer-director whose vision and ambition transformed British cinema. The programme will include screenings of films such as the new BFI 4K restoration of *The Private Life of Henry VIII* (1933). Korda was the first filmmaker to earn international acclaim for British cinema and challenge the dominance of Hollywood, winning the first ever Oscar for a British film with *The Private Life of Henry VIII* (1933). For more information, contact liz.parkinson@bfi.org.uk

Swan Lake

London Coliseum, 3 – 13 January 2019

English National Ballet brings the timeless classical ballet to life in Derek Deane's enthralling production. Beloved for its superb dancing, beautiful sets and Tchaikovsky's glorious music, played live by English National Ballet Philharmonic, this performance is a thrill for the dedicated fan or first-time ballet goer. For more information, contact alice.gibson@ballet.org.uk

Aspects of Love

Southwark Playhouse, 7 January – 9 February 2019

2019 marks 30 years since the original production of *Aspects of Love* first opened, premiering at the Prince of Wales Theatre in 1989. With music by Andrew Lloyd Webber and lyrics by Don Black and Charles Hart and based on the novel by David Garnett, the musical is set in France in 1947 and features the iconic songs *Love Changes Everything* and *First Man You Remember*. For more information, contact alex@amandamalpass.com

Until The Lions

Roundhouse, 11 – 17 January 2019

Multi award-winning choreographer and dancer Akram Khan's critically acclaimed *Until the Lions* will return to the venue where it received its world premiere for just six performances, with Khan dancing the role of Bheeshma for the final time. Created for the uniquely atmospheric 360° setting of the Roundhouse, inspiration for the piece is taken from poet Karthika Nair's book *Until The Lions: Echoes from the Mahabharata*, an original reworking of the ancient Sanskrit epic and is one of Khan's most thrilling works. For more information, contact samantha@thecornershoppr.com

Cirque du Soleil: Totum*Royal Albert Hall, 12 January – 9 February 2019*

Cirque du Soleil returns to the Royal Albert Hall with Totem. Totem takes you on a stunning journey into the Evolution of Mankind – from our original amphibian state to our ultimate quest for flight. Featuring Cirque du Soleil's mind-blowing signature acts, and returning to London after record-breaking previous seasons, Totem is an unforgettable spectacle for all ages. For more information, contact rickb@royalalberthall.com

When We Have Sufficiently Tortured Each Other*National Theatre, 16 January – 12 March 2019*

Martin Crimp's play breaks through the surface of contemporary debate to explore the messy, often violent nature of desire, and the fluid, complicated roles that men and women play. Using Richardson's novel as a provocation, five characters act out a dangerous game of sexual domination and resistance. For more information, contact rgreenwood@nationaltheatre.org.uk

New Music International*Southbank Centre, 16 – 20 January 2019*

Marking the start of Southbank Centre's new music focus every January, 2019 sees the launch of New Music International, a festival with a truly global outlook. The programme spans continents, featuring composers from across the globe and performances by Ensemble Modern, Resident Orchestras London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and more. For more information, contact press@southbankcentre.org

9 to 5 the Musical*The Savoy Theatre, 28 January – 31 August 2019*

9 to 5 the musical tells the story of Doralee, Violet and Judy - three workmates pushed to boiling point by their sexist and egotistical boss. Inspired by the cult film this new West End production is about teaming up, standing up and taking care of business! Featuring an original score by country legend and pop icon Dolly Parton. For more information, contact simon@rawpr.co.uk

Come From Away*Phoenix Theatre, 30 January 2019*

Come From Away the musical is the remarkable true story of the 7,000 stranded passengers that were welcomed by the people of Gander Newfoundland during the wake of 9/11. Cultures clashed, and nerves ran high, but as uneasiness turned into trust music soared into the night and gratitude grew into enduring friendship. For more information, see phoenix.londontheatres.co.uk

Food & Drink

Breakfast on Blu

Radisson Blu Edwardian Hotels, London, until 24 February 2019

Whether you're planning a family winter getaway or a couple's city break, guests can enjoy a complimentary breakfast when staying at all Radisson Blu Edwardian, London hotels. With iconic locations including Leicester Square, Covent Garden, Kensington and Bloomsbury, you can explore what each city has to offer from your hotel doorstep – from art, culture and shopping to fine dining. For more information, contact EHLMedia@edelman.com

Mariage Frères

Covent Garden, January 2019

The world's most exclusive purveyor of luxury teas and France's oldest tea house, Mariage Frères, will open its first tea emporium in the UK this January. Bringing tea savoir-faire to the capital, the brand's largest branch to date will be housed in a beautiful five-storey listed Georgian townhouse on King Street. Offering the largest collection of teas in the world, from vintage and rare to fruit and herbal, the flagship store will include a retail space, restaurant, tea museum and two event spaces. For more information, contact jess@rochecom.com

Stem + Glory

Bart's Square, January (or Veganuary!) 2019

Building on the restaurant's huge popularity in Cambridge, the award-winning Stem + Glory team are working on their third restaurant and first London site to open in January 2019. The restaurant will offer delicious gourmet plant-based food in a new development site and will offer breakfast, brunch, takeaway lunch and a new vegan evening dining concept, as well as an extensive vegan bar. For more information, contact sophie@panpathic.com

Endo at Rotunda

Wood Lane, January 2019

Endo Kazutoshi, Master sushi chef and director of Ichibuns, the Japanese ramen and burger restaurant which launched in London last year, has confirmed that his next restaurant will be at White City. The 15-cover sushi restaurant is named after the space it will occupy, the rotunda of the former BBC headquarters. For more information, contact stevie.king@purplepr.com

About London & Partners:

London & Partners is the Mayor of London's official promotional agency. Its purpose is to support the Mayor's priorities by promoting London internationally, as the best city in the world in which to invest, work, study and visit. We do this by devising creative ways to promote London and to amplify the Mayor's messages, priorities and campaigns to international audiences. Its mission is to tell London's story brilliantly to an international audience.

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