

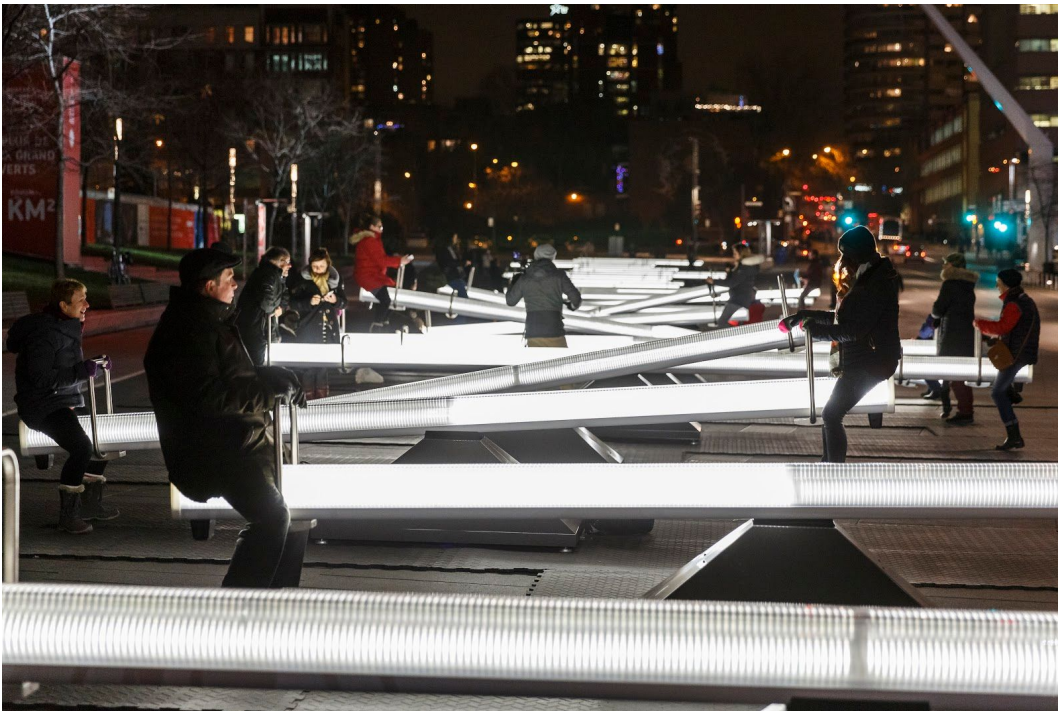
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ARTICHOKE
PROJECT

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Sneak preview of Lumiere London, 18th - 21st January 2018



Impulse by Lateral Office & CS Design. Photo: Ulysse Lemerise

The Mayor of London, Sadiq Khan, has hailed the upcoming *Lumiere London* as one of the most spectacular free events to ever take place in the capital, as producers Artichoke reveal ten of the artworks coming to London for the UK's largest light festival.

The newly-revealed works include:

- Interactive illuminated singing see-saws in South Molton Street in Mayfair
- An immersive work that imagines a world under water at King's Cross
- A meditation on time from the Industrial Revolution to the present day projected onto the iconic Hotel Café Royal building on Regent Street
- Flamingos flying through Chinatown London
- A triptych of animated self-portraits in Leake Street
- Matisse-inspired animation dancing across the facade of the Royal Academy of Arts on Piccadilly

The Mayor of London, Sadiq Khan, said: “The incredible line-up of artworks announced today gives a flavour of what an amazing and international festival Lumiere London 2018 will be. Even bigger, brighter and bolder than its inaugural event, we will see some show-stopping installations reimagining London’s iconic architecture and streets.

“I’m also delighted that this year we are organising community projects in outer London boroughs to ensure that as many Londoners as possible can get involved with this world-class event. Festivals like this showcase London at its international, creative and open best.”

Commissioned by the Mayor of London, and produced by arts charity Artichoke, *Lumiere London* is the capital’s largest art event and is free to attend, receiving major support from London & Partners, London’s West End, King’s Cross and Bloomberg Philanthropies with additional support provided by a host of partners and funders including Wellcome, The Fitzrovia Partnership and the Victoria, South Bank and Waterloo BIDs, Cain International, Marriott and Universal Music.

Following the spectacular success of the first *Lumiere London* in January 2016, which saw 1.3 million visits over the four nights and a visitor spend of £22m, the nocturnal festival is designed to lift the spirits in the darkest days of winter and show the city in a new light. More than 40 artworks made using the medium of light, will explore the city’s most iconic buildings, landscape and architecture. The festival features artists from across the UK, France, Germany, the Netherlands, Spain and Canada amongst others.

Bigger, brighter and bolder, the second edition of *Lumiere London* extends from North to South across the River Thames through six areas: King’s Cross, Fitzrovia, London’s West End (including Carnaby, Chinatown London, Leicester Square, Mayfair, Oxford Circus, Piccadilly, Piccadilly Circus, Regent Street, St James’s, St James’s Square, St James’s Market and Seven Dials), Westminster & Victoria, and Southbank & Waterloo.

Londoners will also have the opportunity to take part in the creation of a number of festival artworks. The London Boroughs of Greenwich, Lambeth, Redbridge and Waltham Forest will be supporting a programme of community activities to help produce a series of choreography and performance workshops to create the glowingly beautiful ***Umbrella Project*** by Bristol-based Cirque Bijou, roaming artworks that will pop-up in Piccadilly and Fitzrovia locations during the festival. They will also help create ***Bottle Festoon***, installations of shimmering chandeliers made from recycled plastic bottles as well as.

Bottle Festoon will also be supported in Croydon, by The Croydon Partnership, as part of a one-day light festival taking place on Thornton Heath following *Lumiere London* at the end of January. The Thornton Heath light festival will also give Londoners a further opportunity to see a version of Leicester Square’s extraordinary ***Nightlife*** commission, created by Jo Pocock and the Lantern Company for Leicester Square Gardens, which celebrates the wonders of the natural world,

creating a wild space in the heart of the city. Lanterns from this work will transfer to the Thornton Heath light festival, supported by London Borough of Croydon.

The latest works to be revealed are:

- **Voyage by Camille Gross & Leslie Epzstein (France), Hotel Café Royal, Regent Street:** Located in the heart of London's West End, Voyage is inspired by our physical journey through time and space: from the Industrial Revolution, through the *Belle Epoque*, arriving at the present day. It is characterised by the immediate and frantic speed of travel, all measured by the rhythmic movement of a giant illuminated clock and projected onto the facade of the Hotel Café Royal building on Regent Street.
- **Ruby, Santiago by Emma Allen (UK) and Adam: Grey Matters by Emma Allen and Daisy Thompson-Lake, triptych of work in Leake Street, underneath Waterloo Station:** Emma Allen, a multidisciplinary artist based between Sri Lanka and London, uses her own face as a living canvas to explore ideas of rebirth and renewal. Through 750 photographs **Ruby** sees her painted face transform from a skull into a sky full of shooting stars, while **Santiago** traces the history of humankind mapped out from the single cell origin of life to a digitally enhanced and technologically defined future. **Adam: Grey Matters** is a new animated portrait that seeks to remove the social stigma accompanying mental health issues by creating artistic impressions of the underlying neurobiological processes of depression. Supported by LCR and We are Waterloo.
- **Waterlicht by Daan Roosegaarde (Netherlands), King's Cross:** Inspired by our changing relationship to water and the risk of global warming and rising sea levels. Dutch artist and innovator Daan Roosegaarde will transform Granary Square into an ethereal dream-like landscape. *Waterlicht* underlines the power and poetry of water, enveloping viewers in a virtual flood whilst contemplating its potential for the future: Can we build floating cities? How much power can we generate from the movement of water? For a fully immersive experience the public are encouraged to use their mobile devices and headphones to tune into the accompanying soundtrack. Supported by The Royal Netherlands Embassy.
- **Cosmoscope by Simeon Nelson (UK), Store Street Crescent:** A team of artists and scientists led by Simeon Nelson and including academics from UCL, University of Oxford and Durham University are behind this bold new commission supported by Wellcome. Taking inspiration from science, from the microscopic cell to the beating of the human heart and through to the rhythm of the cosmos, *Cosmoscope* is accompanied by a stunning soundscape.
- **Northern Lights by Aleksandra Stratimirovic (Sweden), Grosvenor Square, Mayfair:** Inspired by the enthralling experience of viewing the *aurora borealis*, Swedish artist Aleksandra Stratimirovic will recreate this spectacular and poetic natural light phenomenon in Grosvenor Square. Passers-by will be able to experience the wonder and magic of the shimmering northern lights in a city and a place where they would never naturally appear. The

installation will interact with the surrounding environment, moving and dancing across the space and, just like the lights of *the aurora borealis*, the flow of movements will take audiences by surprise, vanishing and suddenly reappearing unpredictably. In collaboration with Light Art Collection, part of the Amsterdam Light Festival.

- **Love Motion by Rhys Coren (UK), Royal Academy of Arts, Piccadilly:** The iconic art institution on Piccadilly will become the canvas for a brand new installation specially commissioned in partnership with the Royal Academy of Arts and completed by postgraduate student Rhys Coren. Inspired by the flowing lyrical movements of Matisse's dancing figures, Coren has created an animation of two intricately paper-cut figures who will dance elegantly across the building's stone facade, clasping each other in romantic embrace. Accompanied by a moving and original soundtrack **Love Motion** will present a joyful burst of simple pleasure on a cold, dark wintery night.
- **Supercube by Stéphane Masson (France), St James's Market, St James's:** French artist Stéphane Masson has been hijacking everyday objects for art projects since 2004, devoting his practice to making the familiar unfamiliar. For *Supercube*, Masson will transform 450 ordinary Kilner jars into a magical multi-screen cube full of surprises. A miniature giraffe, a pink elephant or a miniature version of yourself are just some of the many small moving images that can be found when you peer inside one of Masson's multi-coloured jars. His previous works include *The Aquarium Car (La Voiture Aquarium)*, *Kissing Lamps (Les Lampadaires a Bisous)* and interactive video recording *The Box of Words*.
- **Impulse by Lateral Office & CS Design (Canada), South Molton Street, Mayfair:** Co-created by Canadian design practices, Lateral Office and CS Design, *Impulse* is a field of illuminated interactive seesaws that invite the public to find their inner-child and play in an urban, public space. The more they move, the more light and sound is produced, to create a kinetic and dynamic experience that is different for each user. Situated on South Molton Street, just off Oxford Street, the installation creates an intimate space for imaginative play where adults and children alike can experiment to create harmonic patterns through collective movement.
- **Flamingo Flyway by Lantern Company (UK), Chinatown London:** Created by the ever-imaginative Jo Pocock and the Lantern Company, these extraordinary flame coloured birds will waft serenely amongst the crowds in Chinatown London at the heart of London's West End.
- **The Umbrella Project by Cirque Bijou (UK), Piccadilly, Fitzrovia and King's Cross:** This year's festival will ensure that all Londoners are included in the fun through a series community participation projects that will engage residents in several Outer London Boroughs. *The Umbrella Project* is a choreographed performance piece using LED umbrellas by Bristol-based Cirque Bijou. Cirque Bijou will work with community groups in Redbridge, Greenwich, Lambeth and Waltham Forest through a series of choreography and performance workshops to create glowingly beautiful artworks that will pop-up in Piccadilly and Fitzrovia.

- **Bottle Festoon (UK) across various locations:** installations of chandeliers made from recycled plastic bottles, with the participation of community groups from the London Boroughs of Greenwich, Lambeth, Redbridge, and Waltham Forest, also supported by the Croydon Partnership and exhibited in locations in King's Cross, Fitzrovia and Mayfair.

Helen Marriage, Artichoke CEO and Lumiere London Artistic Director, said: "It's exciting and unusual to be working at this scale and Lumiere London is more than a light festival. It's an exploration of the city by artists and audiences that transforms our public spaces from King's Cross to the Southbank via London's West End, Mayfair, Victoria and Waterloo. From the playful to the thought-provoking, the artistic programme will present our city to the world as a public gallery without walls.

Andrew Cooke, Acting CEO of London and Partners, said: "The range of international artists involved in Lumiere London highlights London's status as a vibrant and multi-cultural city buzzing with creative energy. We are looking forward to welcoming visitors to explore some of London's more and less familiar landmarks and neighbourhoods in a totally new light."

Ben Stephenson, CEO of WeAreWaterloo, said: "We are delighted to host some spectacular Lumiere installations in the South Bank and Waterloo, including Emma Allen's work in Leake Street under Waterloo Station. The ever-changing street art in the tunnel provides the perfect backdrop for Emma's stunning animated portraits, and is a great place to start or end your Lumiere journey."

Councillor Nickie Aiken, Chair of the West End Partnership said: "Lumiere London puts a global spotlight on London's West End, an unrivalled visitor destination and the beating heart of the capital, attracting international visitors from China, the US, Europe and beyond to explore the West End's spectacular light displays.

"From the iconic Leicester Square to Mount Street Gardens and St James's Market, we will be illuminating hidden gems, globally renowned streets and iconic landmarks this January.

"We look forward to welcoming people from across the UK and around the world to this stunning festival of light and hope they stay to explore the extraordinary centre of culture, entertainment, dining, hospitality and retail that is the West End."

Anna Strongman, Partner, Argent (King's Cross), said: "We are delighted to be taking part in Lumiere London once again and looking forward to seeing King's Cross transformed into a canvas of colour and light. Visitors to this year's show will be able to enjoy a vibrant mix of shops, bars and restaurants including all of our new retailers on King's Boulevard, whilst exploring the installations which have been designed to complement the mix of new and restored spaces and places transformed over the last 10 years. We look forward to welcoming old friends and new visitors to King's Cross during the festival."

Lee Lyons, Chief Operating Officer, The Fitzrovia Partnership, said: "The collaboration between art and science represents the wider community in Fitzrovia

and brings with it a unique piece of artwork for our first year's involvement in Lumiere".

Works already announced for the 2018 *Lumiere London* programme:

- ***The Light of the Spirit* by Patrice Warrener (France) at Westminster Abbey:** French digital artist Patrice Warrener returns to present the second instalment of *The Light of the Spirit* for Westminster Abbey. Building upon this 2016 commission to articulate elements on the West Front, which gave the impression of a painted facade, for 2018 Warrener will incorporate more of this landmark building, illuminating the sculptural details in his distinctive polychromatic style. Supported by Victoria BID.
- ***Aether* by Architecture Social Club (UK) & Max Cooper (UK), King's Cross:** The British collective of designers, architects, technicians and poets, Architecture Social Club, will present an emotive and powerful audio-visual work for the festival entitled *Aether*. Its glittering mass grows, rolls and splinters in reaction to the soundscape created by music producer, Max Cooper. Connecting light and sound to the emotions of viewers and playing on our intrinsic and emotional relationship with form, colour and sound, *Aether* accentuates our connections with the physical, engulfing the viewer in a rich, sensory experience.
- ***OSC-L* by Ulf Langheinrich (Germany) at The National Theatre:** Digital artist, Ulf Langheinrich will present *OSC-L* for *Lumiere London* 2018. The projected work will transform the National Theatre fly tower into a glowing monument that will stand out as a transcendent beacon along South Bank's skyline. Designed to react with the brutalist design of Denys Lasdun's building, *OSC-L* will both animate and liquify the appearance of the hard concrete shape of the National Theatre.
- ***Bough 3* by Simon Corder (UK), 17-22 South Audley Street, Mayfair:** *Bough 3* is a new commission for *Lumiere London* by British artist and lighting designer, Simon Corder. Vivid tubes of fluorescent light will grow up the façade of this significant Mayfair building, climbing like ivy up the wall, over and around the ornate decorations in the brickwork, bathing the surrounding site in a soft blue light. *Bough 3* will be the third in a series of *Bough* projects by Corder, previously installed in Glasgow and at Oxo Tower Wharf. Supported by Cain International.
- ***NIGHTLIFE* by the Lantern Company (UK) in Leicester Square Gardens:** Lead artist Jo Pocock and the Lantern Company will transform Leicester Square Gardens into an evocative illuminated world, bringing a sense of the wild into the heart of the city. Populated by a host of curious nocturnal creatures in a luminous secret garden, the installation plays with the tension between wild spaces and urban city life. A world away from the hustle and bustle of the capital, this busy, central area will become a space for quiet reflection and a gathering place to celebrate the beautiful and wild.

Artichoke is working with Team London, the Mayor's volunteering programme for London, to recruit around 300 volunteers from across the capital to help make the

festival a success. From sharing knowledge of the city and recommending places to eat and drink, to helping audiences discover more about the artworks, sign up here: <http://volunteerteam.london.gov.uk>

The full programme will be revealed in January 2018.

Further details about *Lumiere London* 2018 are available at:

www.visitlondon.com/lumiere

#LumiereLDN @ArtichokeTrust

ENDS

MEDIA ENQUIRIES:

- For further information about *Lumiere London*, contact Emma Collins at Flint PR emma.collins@flint-pr.com / +44 (0) 203 463 2084 or Anna Vinegrad, Communications Director at Artichoke: anna.vinegrad@artichoke.uk.com / +44 (0)20 7650 1909
- For information about tourism in London, contact Bettina Gimenez, Senior Press Officer at London & Partners: bgimenez@londonandpartners.com / +44 (0)20 7234 5892
- Information about the Mayor of London/City Hall culture and events is available from Chris Calvert at communitydesk@london.gov.uk, or call + 44 (0) 20 7983 4755.

Notes to Editors

About Lumiere

Lumiere was created by Artichoke in Durham in 2009, and took place again in 2011, 2013 and 2015, commissioned by Durham County Council. In 2013, Artichoke produced *Lumiere* in Derry~Londonderry UK City of Culture. In January 2016, the company staged the first Lumiere London, supported by the Mayor of London, attracting audiences of over 1 million over four nights.

<http://www.lumiere-festival.com>

About Artichoke

Producers of extraordinary live events, Artichoke is one of the country's leading creative companies and is a registered charity, funded by Arts Council England.

At Artichoke, we use art to undermine the mundane and disrupt the everyday, and create a new kind of world that we'd all like to live in.

Our previous projects include Royal de Luxe's *The Sultan's Elephant*, which brought an estimated one million people onto the streets of London in 2006; *La Machine's* 50-foot high mechanical spider for Liverpool's Capital of Culture celebrations in 2008; Antony Gormley's *One & Other* 100-day-long invasion of the Fourth Plinth in Trafalgar Square in London in 2009; and Deborah Warner's commission for the London 2012 Festival with Fiona Shaw, *Peace Camp*, a nationwide celebration of landscape and poetry, which took place across eight separate sites around the UK; *Temple* by David Best in Derry~Londonderry, attended by more than 75,000 people; and *London's Burning*, a festival to commemorate the 350th anniversary of the

Great Fire of London in September 2016. Artichoke creates and produces *Lumiere*, the UK's largest light festival, which has been staged in Durham every two years since 2009; in Derry~Londonderry in Northern Ireland as part of the celebrations for City of Culture 2013, and in London for the first time in January 2016.

www.artichoke.uk.com

Mayor of London

The Mayor of London supports a range of cultural events and activities throughout the year. For more information, go to www.london.gov.uk/culture, or email communitydesk@london.gov.uk

MAJOR PARTNERS

London's West End

The UK's most visited destination – London's West End attracts more than 200 million visitors a year from across the globe. The area offers a globally unique and unrivalled mix of shopping, culture, food and entertainment and is home to many vibrant neighbourhoods. The West End is home to world famous landmarks from Piccadilly Lights and Trafalgar Square; the iconic shopping areas of Bond Street, Carnaby, Oxford Street, Regent Street and Seven Dials; cultural, creative and entertainment hotspots of Soho, Leicester Square, Piccadilly and Shaftesbury Avenue and world class hotels, luxury shopping, galleries and phenomenal global dining experiences across Mayfair and St James's. Key promotional partners for the West End include Westminster City Council, Grosvenor, Heart of London Business Alliance, New West End Company, Regent Street Association, Shaftesbury and The Crown Estate.

King's Cross is London's new creative quarter, home to 67 acres of inspiring businesses and outstanding architecture, destination restaurants and a vibrant cultural scene. The area's industrial past has inspired the 50 new and repurposed buildings; the public spaces between them are a mix of parks, streets, squares, and gardens, with Granary Square and its fountains as a heart.

Already known as a foodie hotspot, King's Cross is now establishing itself as a retail destination. Nike, 18Montrose, Jigsaw, & Other Stories, Carhartt WIP and Waitrose are all open for business and the retail vision will complete in late 2018 when Coal Drops Yard, London's newest shopping street, opens in a pair of redesigned Victorian coal buildings, creating 100,000 sq ft of boutiques, shops, bars and restaurants in the centre of King's Cross.

www.kingscross.co.uk

London & Partners and visitlondon.com

Visitlondon.com is the official visitor guide to London and is run by London & Partners, the Mayor of London's official promotional agency. London & Partners' purpose is to support the Mayor's priorities by promoting London internationally, as the best city in the world in which to invest, work, study and visit. It does this by devising creative ways to promote London and to amplify the Mayor's messages, priorities and campaigns to engage international audiences. Its mission is to tell London's story brilliantly to an international audience. London & Partners is a not-for-profit public private partnership, funded by the Mayor of London and our

network of commercial partners. For more information visit www.londonandpartners.com

Visitlondon.com is a comprehensive resource for everything that is happening in London. At any one time, this includes 20,000 event listings, plus content designed to inspire and assist visitors. Visitlondon.com is available in English, French, Italian, German and Spanish. Each month visitlondon.com attracts more than 3.5m visits and its social media channels have 1.75m followers. For more information visit www.visitlondon.com

Bloomberg Philanthropies

Bloomberg Philanthropies works in over 120 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's charitable activities, including his foundation, corporate and personal giving. In 2016, Bloomberg Philanthropies distributed \$600 million. For more information, please visit www.bloomberg.org or follow us on [Facebook](#), [Instagram](#), [Snapchat](#), and [Twitter](#).

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Waltham Forest
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WITH THANKS TO

Embassy of Spain
The Polish Cultural Institute

ABOUT THE ARTISTS

About Aleksandra Stratimirovic

Alexandra Straitmirovic is a Swedish artist based in Stockholm who creates site-specific works in the public spaces. Her work has been exhibited in Sweden and abroad, in hospitals, schools, train stations and living spaces. In addition to her work as visual artist, Stratimirovic co-founded the Lighting Guerrilla Festival in Ljubljana, Slovenia and is an artistic director of the Belgrade Light Festival in Serbia.

About Architecture Social Club

Architecture Social Club is a design studio that specialises in bespoke collaborative projects. The team is comprised of architects, product designers, engineers, graphic designers, writers, editors, musicians, marketing strategist, scripting experts, sculptors and so on. Past projects have involved collaboration with major brands including Liberty London and the Victoria & Albert Museum.

About Camille Gross & Leslie Epzstein

Camille Gross is a french visual designer specialising in monumental projects. Her collaborative work has been exhibited internationally at light festivals across the world including in Mexico, Canada and Morocco.

About Cirque Bijou

Founded in 1999, Cirque Bijou is a contemporary circus troupe which explores the boundaries between street theatre, circus and spectacle, delighting crowds with immersive displays combining acrobatics, props and dance.

About Emma Allen

Emma Allen is a multi-disciplinary artist residing between Sri Lanka and London, where she was born and raised. She primarily works in body-painting, animation, sculpture, sewing and light to create works that focus on the human condition, and how it interacts with nature. Her body-pain animation work which she is best known for has been exhibited around the world garnering million of views online.

About Lantern Company

The Lantern Company have grown a reputation over the last 10 years for creating unusual work of an excellent artistic quality. The organisation has a wealth of experience in producing and directing arts festivals, one-off site specific events, carnival parades and visual theatre. They also undertake sculptural commissions and create processional kinetic floats, costumes and large-scale puppets. Past projects include Liverpool Sound City and landmark parades in Hong Kong.

About Lateral Office

Founded in 2003 in Toronto, by Mason White and Lola Sheppard, Lateral Office is an experimental design practice which aims to explore the intersection between architecture, landscape and urbanism and to respond to the urgent questions and socio-political problems faced by humanity, whilst exploring how our built environment can respond to and address them.

About Patrice Warrener

Patrice Warrener is a French light artist, mostly known for his Chromolithe Polychromatic Illumination System. Over the last 15 years, he has made over 60 chromolithe installations, playing a major role in the rise of light art in cities with landmark buildings and monuments.

About Rhys Coren

Rhys Coren completed a Postgraduate Diploma at the Royal Academy of Art in 2016 and lives and works in London. His multidisciplinary work encompasses animation, writing and performance. He cites a direct link between his experience of music and his visual practice, crediting the rhythms and patterns found across musical genres as the genesis of his work.

About Simeon Nelson

Simeon Nelson is a sculptor, new media and interdisciplinary artist based in London. Also working as a professor of Sculpture at the University of Herefordshire Simeon is interested in convergences between science, religion and art, complexity theory and relationships between art, architecture urban sites and the natural world. His work is held in public collections in Australia, the US and the UK.

About Simon Corder

Simon Corder is an award-winning lighting designer. Based in London, he has completed over 350 projects spanning set & production design, light-art, zoo design, event production, lighting for exhibitions, and photography. Highlight works include Bough 1 (London, 2004) – winner of the Lighting Design Awards 2006 'special projects' category; Bough 2 (Glasgow 2006), Winter Garden (Durham 2009) and Fogscape #03238 was made in collaboration with Fujiko Nakaya for the Lumiere Festival in Durham (2015).

About Stefane Masson

Stefane Masson is a self-taught artist, based in Toulouse, France who began producing video works in 2004. His distinctive and playful works, known for injecting magic and quirkiness into everyday life by bringing mundane objects to life through video recordings, have been exhibited internationally.

About Studio Roosegaarde

Studio Roosegaarde is a social design lab founded by Dutch artist Dan Roosegaarde in 2007. The studio designs and engineers creations which connect people, technology and space to improve daily life in urban environments and spark imagination. Other notable Studio Roosegaarde works include *Smog Free Project* and *Smart Highway*. Roosegaarde has been selected by Forbes and Good 100 as a creative change maker and a Young Global Leader at the World Economic Forum.

About Ulf Langheinrich

Ulf Langheinrich is a visual artist and composer whose work is mainly concerned with non-narrative environments and performances focusing on a specific approach to time, space and body. His large scale installations have been exhibited all over the world including in Berlin (Martin-Gropius-Bau), Dresden (Hellerau European Centre for the Arts), Hong Kong (Run Run Shaw Centre), Melbourne (ACMI), Moscow (Red October and Platforma Winzavod Art Centre), , Seoul (Incheon Digital Arts Festival) and Shanghai (Zendai MoMA, Shanghai Sculpture Space and Science and Technology Museum). Since 2016 he is also the Artistic Director of the international festival for computer based art CYNETART in Dresden, Germany.